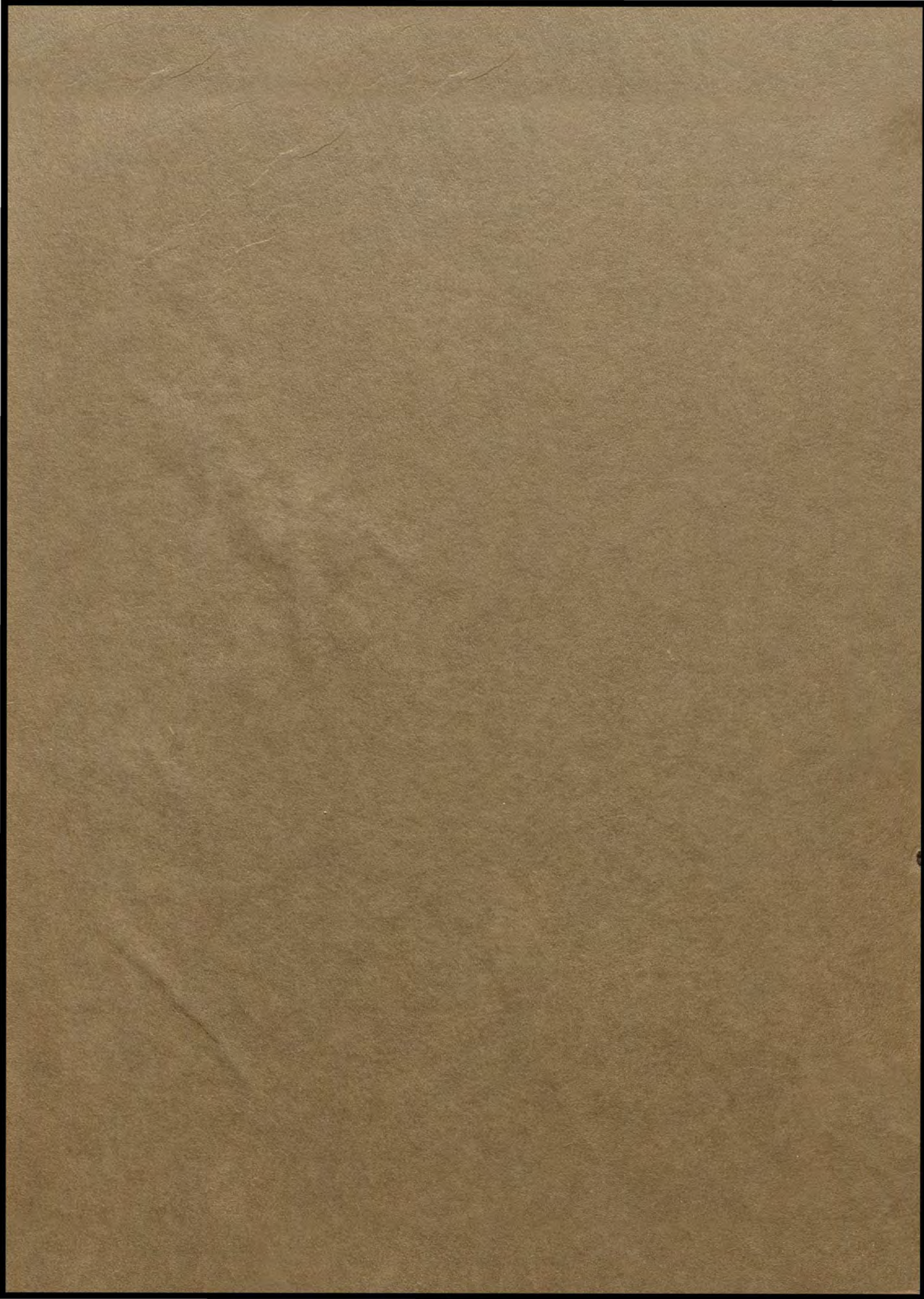
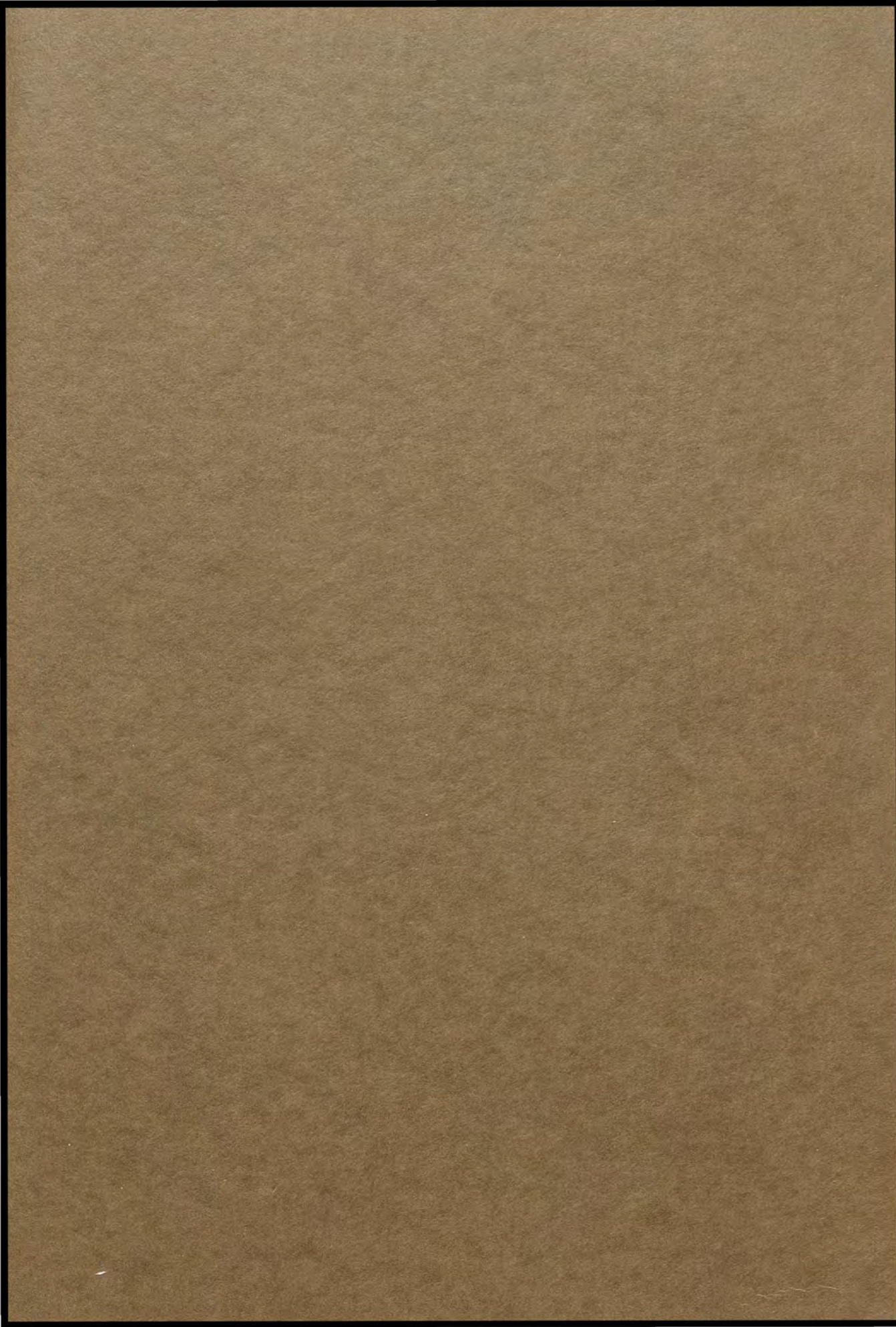


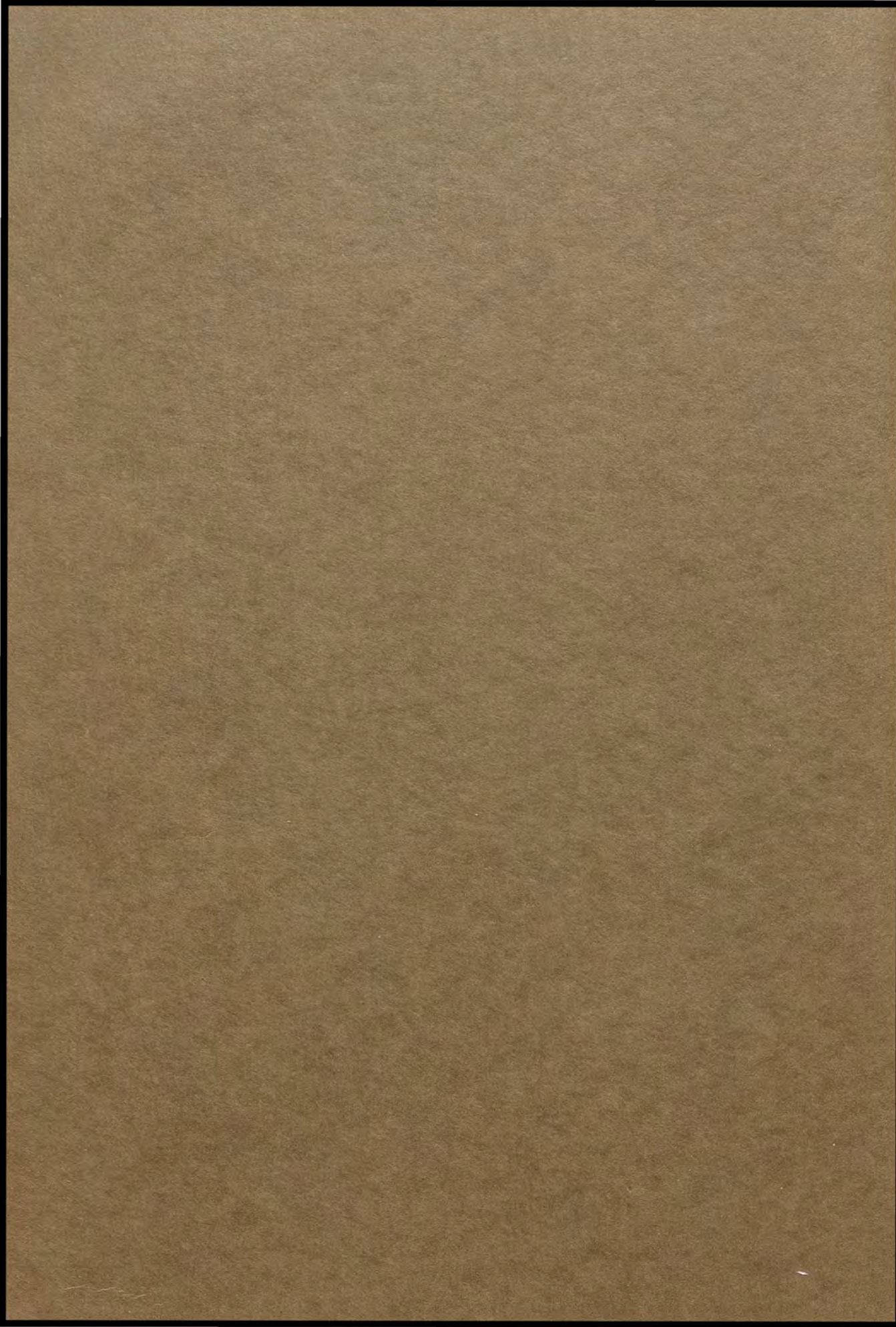
ARROW

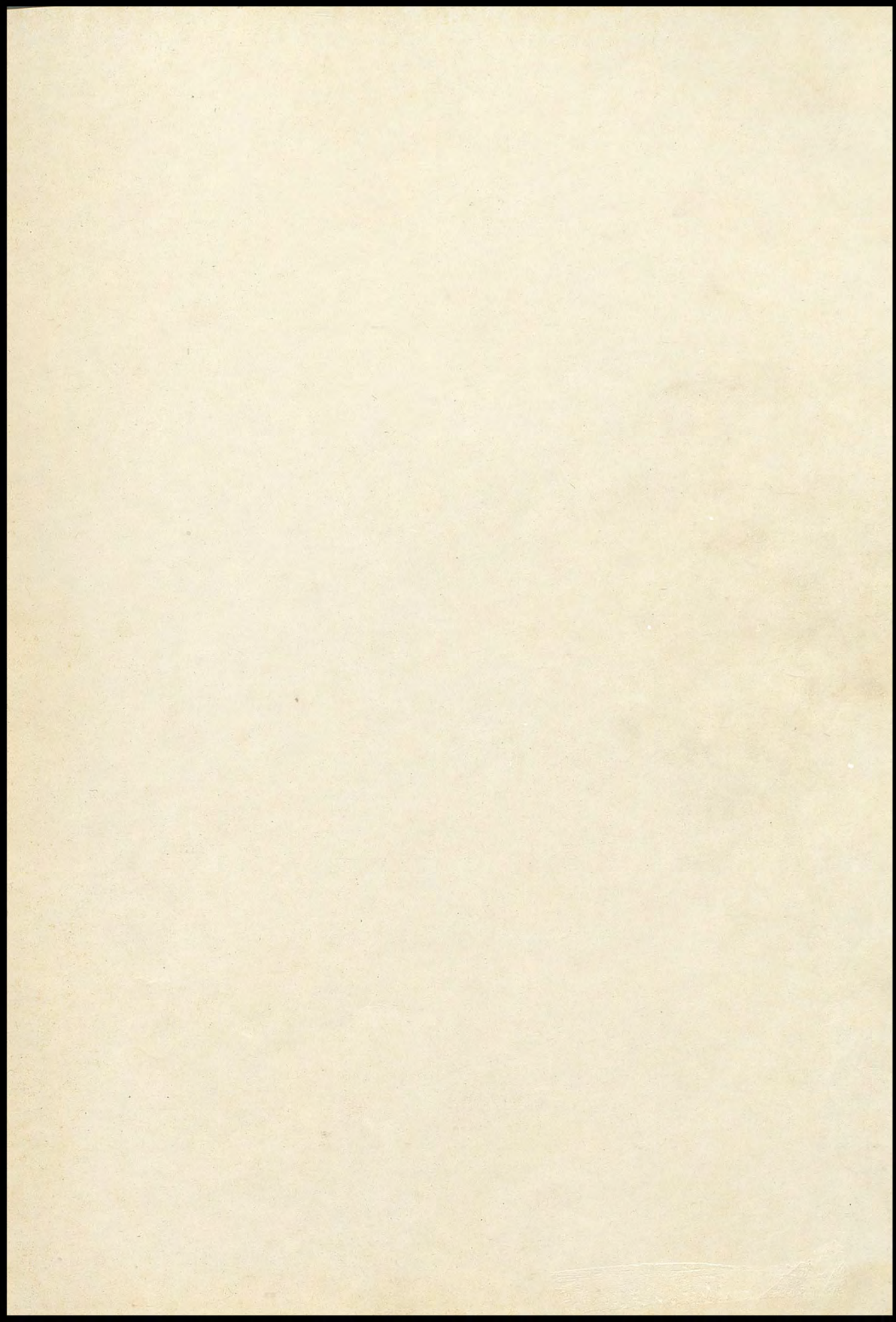


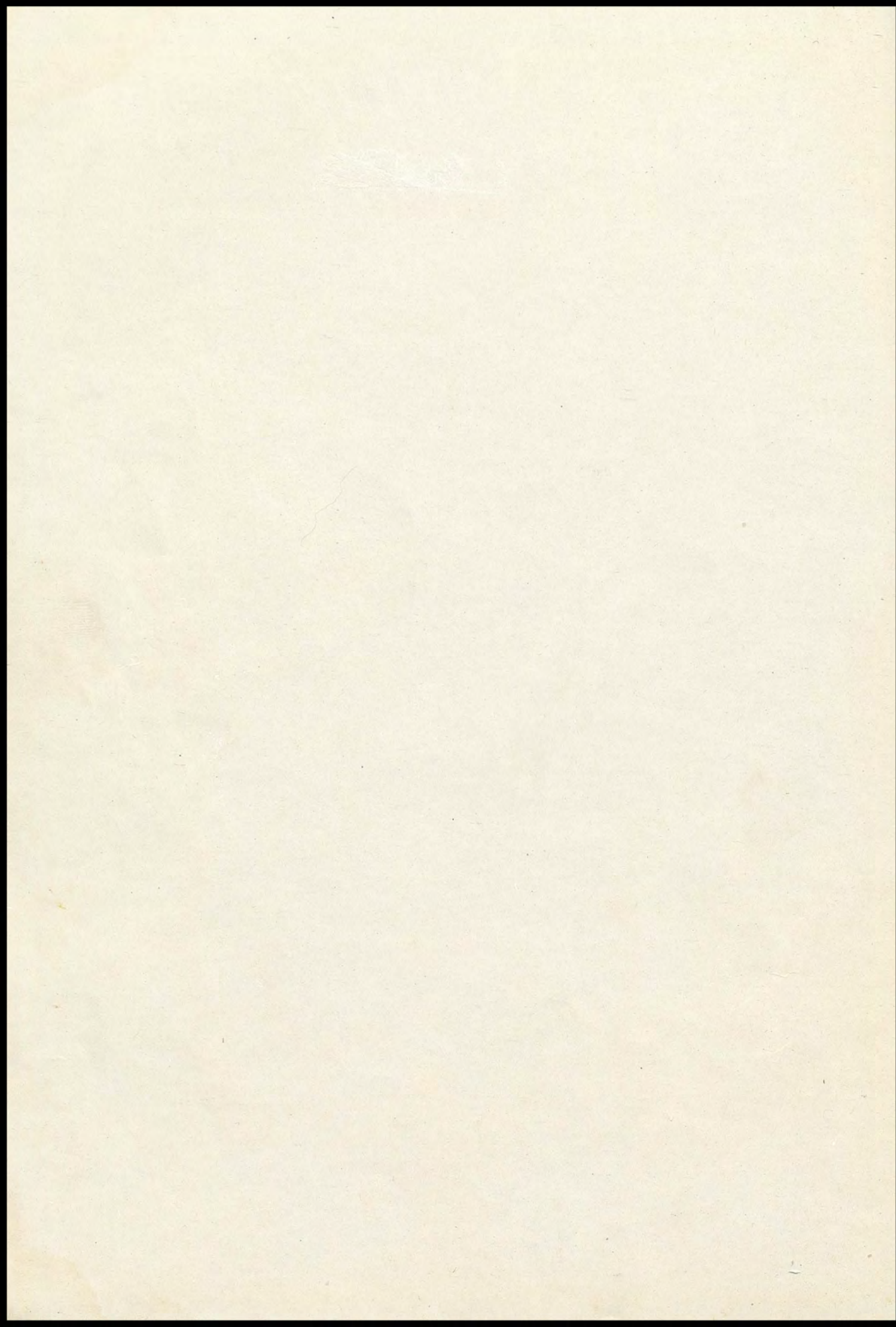
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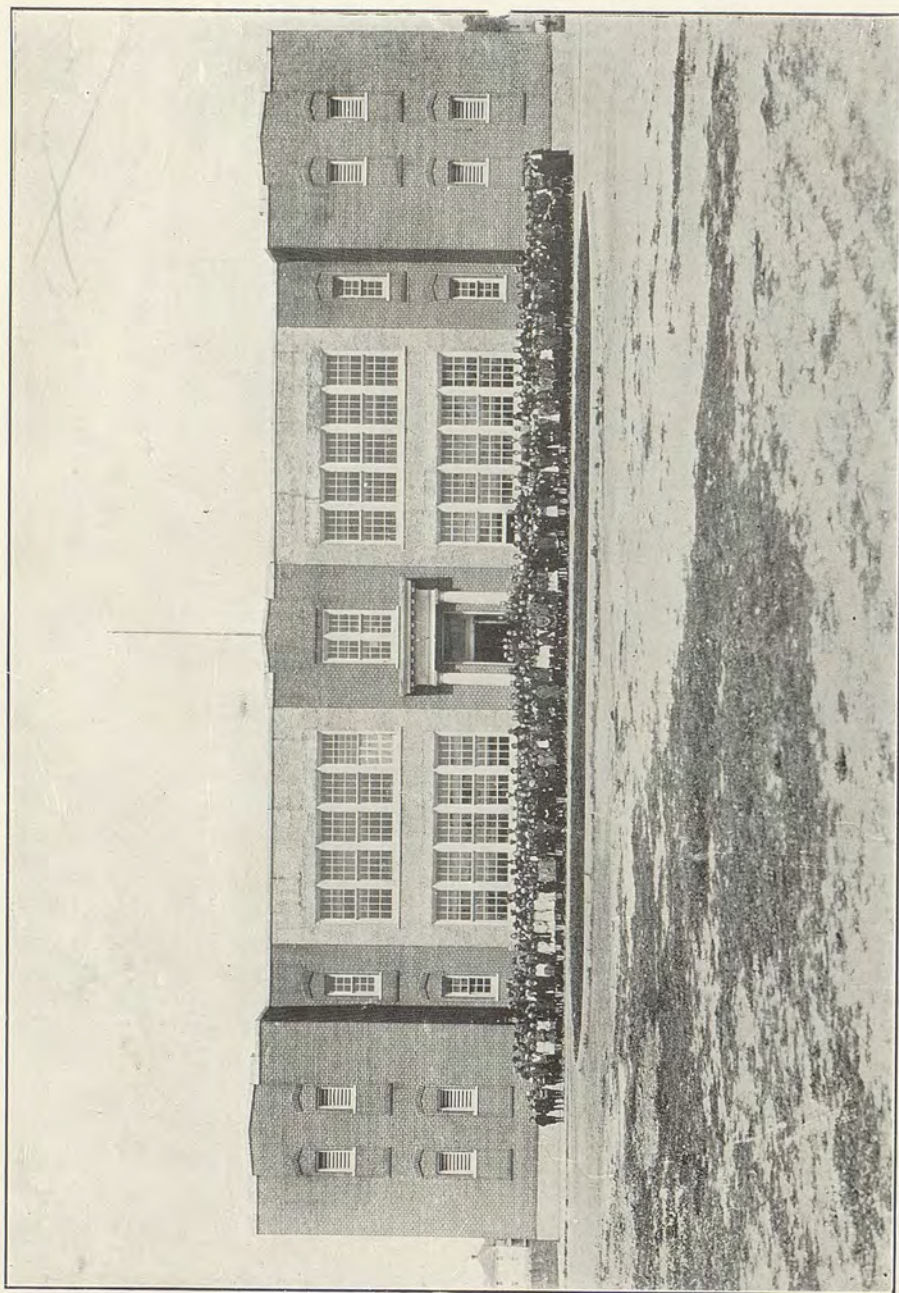


The ARROW



1925

PUBLISHED BY THE STUDENTS OF
CAPE CHARLES HIGH SCHOOL
CAPE CHARLES, VIRGINIA





FOREWORD

*I*N this, the seventh volume of THE ARROW, we, the editors, have tried to depict the various phases of student life represented during this school year. That the book has many shortcomings we are aware, but we hope you will take it for whatever worth it contains, and that it may be a great source of pleasure to you in after years, to peruse its pages and recall the happiest days of your life, those at Cape Charles High.



MR. J. D. KING

TO

MR. JOSEPH D. KING

IN GRATEFUL APPRECIATION OF HIS SERVICE TO THE
STUDENTS OF CAPE CHARLES HIGH SCHOOL

WE DEDICATE

THE SEVENTH VOLUME OF

THE ARROW

AS A TOKEN OF OUR ESTEEM



J.D. KING
CHAIRMAN



J.W. TOPPING



J.W. WILSON

SCHOOL BOARD



A. S. DEHAVEN, *Our Principal*



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MRS. GEORGE WILLIS
Assistant in Latin and English
MISS LILY STIEN
Assistant Primary Grades

Faculty
MISS SARA DOUGHTY
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English
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MRS. PEARL SMITH
Geography

MISS REBECCA SCOTT
First Grade
 MISS JOUETTE EVANS
Fourth Grade
 MISS ELLEN PARSONS
Second Grade

THE ARROW



Editorial Staff

ADELINE MILLIGAN	<i>Editor-in-Chief</i>
JOSEPH SCHAEFER	<i>Assistant Editor-in-Chief</i>
WILLIAM MELVIN	<i>Business Manager</i>
LAWRENCE PUSEY	<i>Assistant Business Manager</i>
PAUL ADKINS	<i>Historian</i>
LOUISE DIX	<i>Poet</i>
ETHEL MAY PARSONS	<i>Testator</i>
JACK AYRES	<i>Athletic Editor</i>
JOSEPHINE PARRAMORE	<i>Assistant Athletic Editor</i>
TUCKER WILKINS	<i>Social Editor</i>
BESSIE TOWNSEND	<i>Prophet</i>
SIDNEY DRENNEN	<i>Art Editor</i>
LOUIS GETZELL	<i>Joke Editor</i>
CHARLES POWELL	<i>Assistant Joke Editor</i>
HERBERT STEVENSON	<i>Literary Editor</i>

Seniors





SENIOR



COLORS: Blue and Gold

FLOWER: Sweet Pea

MOTTO: "To the stars through bolts and bars"

OFFICERS

WILLIAM MELVIN*President*

HERBERT STEVENSON*Vice-President*

ADELINE MILLIGAN*Secretary*

ETHEL MAE PARSONS*Treasurer*

THE ARROW

WILLIAM S. MELVIN

"BILL"

"Work first, and then rest."

President of Class, 1922-23-24-25
Member of Literary Society, 1923-24-25.
Treasurer of Literary Society, 1923-24.
Member of Orchestra, 1924-25.
Treasurer of Orchestra, 1924-25
Secretary and Treasurer of Athletic Council, 1923-24-25.
Member of Glee Club, 1924-25
Member of Track Team, 1921-22-23-24-25.
Captain of Track Team, 1925.
Member of Baseball Team, 1923-24.
Student Representative of Athletic Council, 1922-23.
Business Manager of ARROW, 1925
Member of Football Team, 1923-24-25.

We are very proud of Bill and could not part with him as he has proved himself a true and loyal member of this class. He has been our fatherly President for the past three years, and has performed his duty faithfully. Never angry, ever ready to give help where needed, he is our sincere friend. In his effort to excel, he frequently steals his night from sleep and then takes the advantage of Miss Jones' small eyes by dozing off in her classes. Bill has two great ambitions; the first is to succeed in all his undertakings and the other, is to become a better debater than Jack. Every member of this class hereby congratulates you in your great success in C. C. H. S. and wishes you good luck and good will in your future work.



THE ARROW

HERBERT STEVENSON

"STEVE"

"In doing what we ought, we deserve no praise, because it is our duty."

Director of Orchestra, 1924-25.
 Librarian of Orchestra, 1923-24.
 Member of Orchestra, 1921-22-23-24-25.
 President of Literary Society, 1924-25.
 Vice-President of Literary Society, 1923-24.
 Member of Glee Club, 1923-24-25.
 Vice-President of Athletic Council, 1923-24.
 President of Athletic Council, 1924-25.
 Member of Student Council, 1924-25.
 Vice-President of Class, 1924-25.
 Manager of Football Team, 1923.
 Member of Football Team, 1922-23-24.
 Manager of Basket-ball Team, 1922-23.
 Member of Track Team, 1924.
 Literary Editor of ARROW, 1925.

This musical prodigy honored the 19th of January and the year 1907 by being born at that time. He has always evidenced a musical and amorous nature. Throughout his grade career he lived up to the maxim that "there is safety in numbers," and all the girls had hopes then. But when he grew to "Man's Estate" and entered High School he found that the key to successful work is concentration. He used this new-found knowledge so successfully that only one girl has hopes any more. While books have sometimes been a secondary consideration with Herb, we all recognize the fact that the interest of his school has always come first in his mind. The members of the Senior Class of '25 heartily unite in wishing you, Herbert, even more success in your later life than you have attained in your school days.



THE ARROW

ADELINE GRAHAM MILLIGAN

"MICK"

"To know her is to love, and to name her is to praise."

Vice-President of Class, 1921-22-23.
Secretary of Class, 1923-24-25.
Member of Literary Society, 1925.
Critic of Literary Society, 1923-24.
Member of Glee Club, 1922-23-24-25.
Member of Orchestra, 1923-24-25.
Vice-President of Orchestra, 1924-25.
Member of Basket-Ball Team, 1921-22-23-24-25.

Captain of Basket-Ball Team, 1925.
Editor-in-Chief of "Arrow" 1925.
Sponsor of Baseball Team, 1925.

Adeline has been a faithful member of '25, since the days when Miss Scott taught us. All through her school career Mick has been, not only a willing worker, but a competent one. She can do anything from playing a piano to driving a Willys-Knight, a more versatile girl could not be found anywhere. Aside from her many talents she has a wonderful disposition. Sympathy—patience—understanding,—all characterize our "Mick." However under this cover of docility there lurks a spirit of mischief, and if there is any fun in the air, Adeline is sure to be there "with bells on." It is the wish of your class, Adeline, that your future will be as prosperous as your past.



THE ARROW

SIDNEY WALLACE DRENNEN

"PAT"

*"A little nonsense now and then
Is relished by the best of men."*

Member of Orchestra, 1921-22-23-24-25.

Member of Literary Society, 1923-24-25.

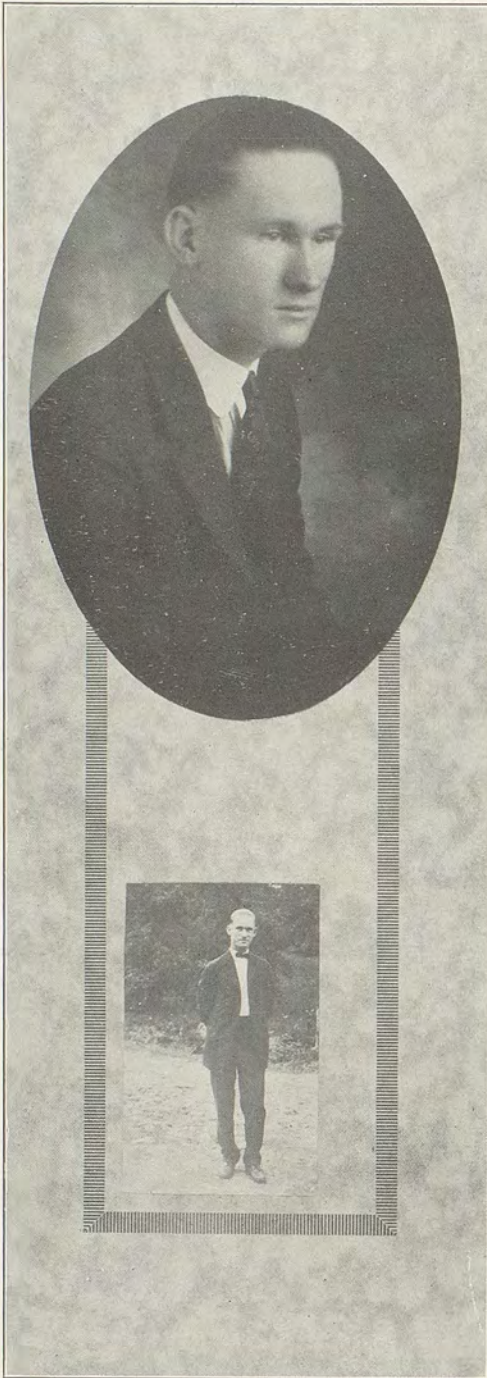
Member of Track Team, 1922-23-24-25.

Member of Baseball Team, 1923-24-25.

Member of Football Team, 1924.

Art Editor of THE ARROW, 1925.

"Pat" is one of the "original seven" who stuck with his class through both good and bad times. The most dangerous thing about "Pat" is his tongue which gets him and others into very tight places. He has that gift of Irish humor by which he has changed many *severe* times into joyous ones at the expense of the teachers' composure. He also holds the honors of being an artist, a musician, and an athlete. He is a letter-man in both football and baseball. Our class comedian will probably be a bandmaster or we may soon see him in some comic section of a newspaper; but whatever may be his future work, our best wishes go with him.



THE ARROW

JOHN W. AYRES

"JACK"

*"Full well has he played the orator
Inferring arguments of mighty force."*

Member of Glee Club, 1924-25.

Member of Literary Society, 1924-25.

Vice-President of Literary Society,
1924-25.

Student Representative Athletic Coun-
cil, 1923-24.

Member of Orchestra, 1924-25.

Secretary of Glee Club, 1924-25.

Manager of Baseball Team, 1923.

Member of Baseball Team, 1923-24-25.

Member of Basket-ball Team, 1923.

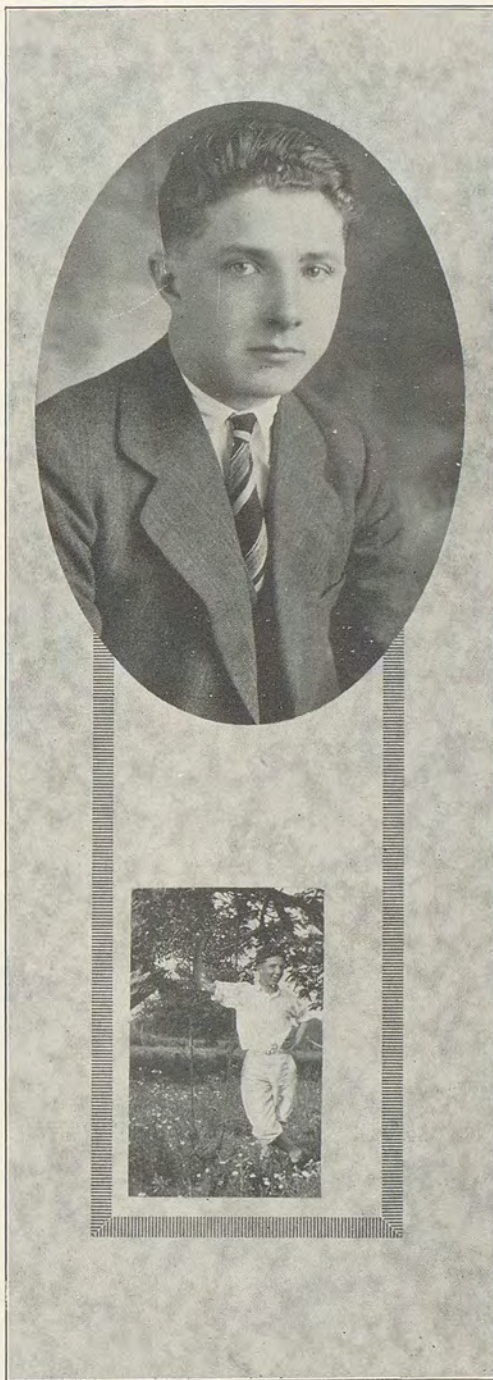
Member of Track Team, 1922-24-25.

Member of Football Team, 1923-24.

Cheer Leader, 1924.

Athletic Editor of THE ARROW, 1925.

Jack is always debating over something. If he isn't debating with one of the students over the current events then he is debating with himself, whether or not he should study his assignment in "Caesar." Jack is a capital fellow, taking part in all school activities and ever ready to give help to the students in everything, except Geometry. He is an all-round man. In dramatics, he has starred, playing the parts of the ardent lover, the fatherly father, and the grouchy bachelor with equal ease and finish. To our true friend, Jack, we extend best wishes and hope that he may rise high in his chosen profession. Jack, we'll all try to repress our ailments until you get your sheepskin and pass the state board.



THE ARROW

MARY LOUISE DIX

"WEESE"

*"Here is a maiden, good without pre-
tense
Blest with rare reason, and with sober
sense."*

Treasurer of Class, 1922-23.

Member of Glee Club, 1922-23-24-25.

Member of Literary Society, 1923-24-25.

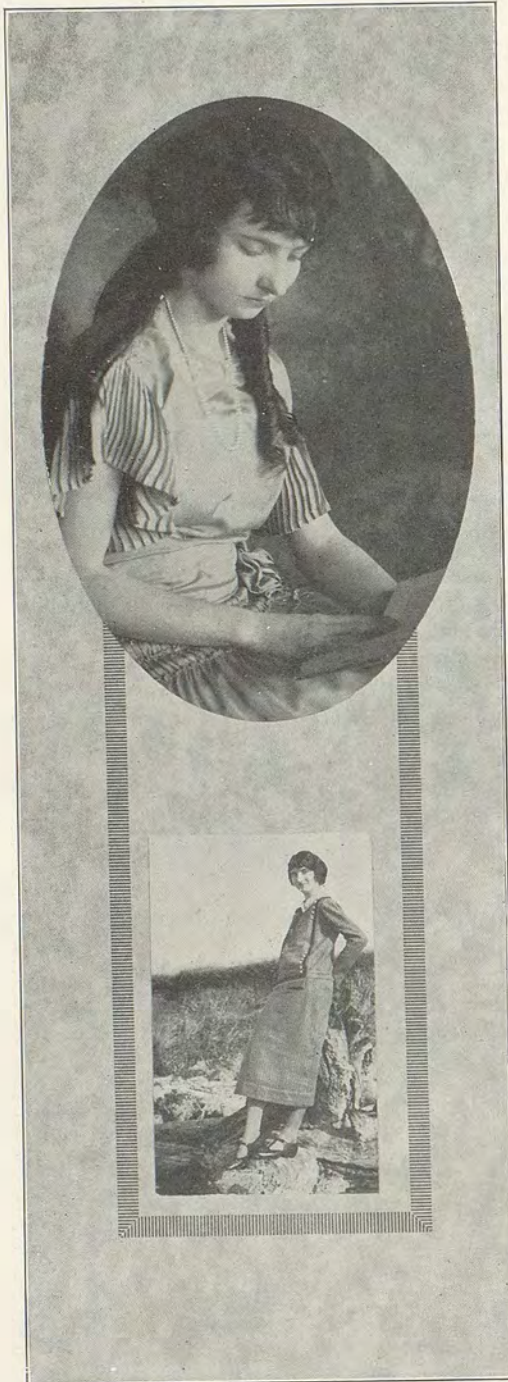
Manager of Basket-Ball, 1924-25.

Member of Basket-Ball Team, 1923-24-25.

Member of Track Team, 1925.

Poet of THE ARROW, 1925.

Everyone who knows Louise knows her readiness to take part in all school affairs. She has been a faithful student and friend, from the day she entered the first grade. She is one of the original seven, who started school together. "Weese" is just what she seems—a conscientious and lovable girl, who is a pal to every one, and if you are privileged to be within her circle of friends, you are lucky indeed. Louise is one who can read French as if she had lived in France, and scan Latin like a finished poet. She has developed recently some art in platform work and always has something to say when she's called on in "The Raven Society." Quiet in appearance, modest in manner, Louise is a living exponent of the much quoted proverb, "Still waters run deep." Here's hoping that you will be as successful in teaching as you have been in being taught.



THE ARROW

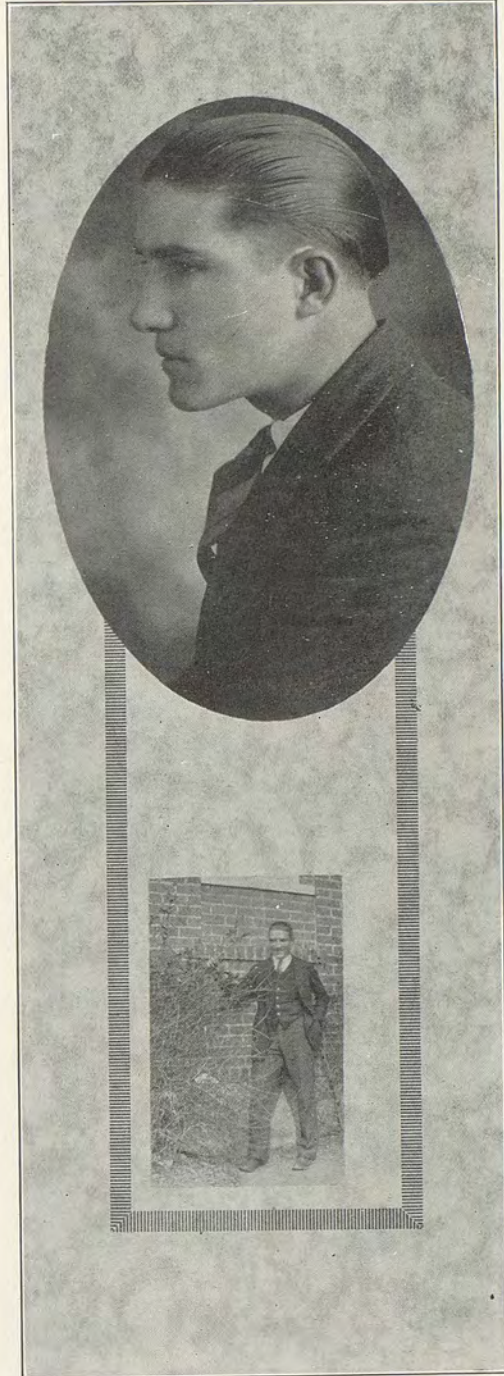
LOUIS OTTO GETZELL

"LUKE"

"Speech is great, but silence greater."

Member of Football Team, 1922-23-24.
Member of Baseball Team, 1923-24-25.
Member of Track Team, 1925.
Joke Editor of THE ARROW, 1925.
Captain of Baseball Team, 1925.

"Luke" backed into C. C. H. S. five years ago with a bashfulness that has never worn off; he has even succeeded in ending his H. S. career with having had but one date to his credit. He has worked on a lot of things harder than books, especially on athletics. Believing that his past record would overcome all obstacles to a diploma, he worried not about his studies, spending his time in trying to master the "English" on the cue ball. However, "Luke" has in his final term settled down to work and the poolroom knows him no more. He has carried away letters in both baseball and football, in which sports he starred. Though he does not have a guess as to what the coming years may do for him, we wish him all success in his future undertakings.



THE ARROW

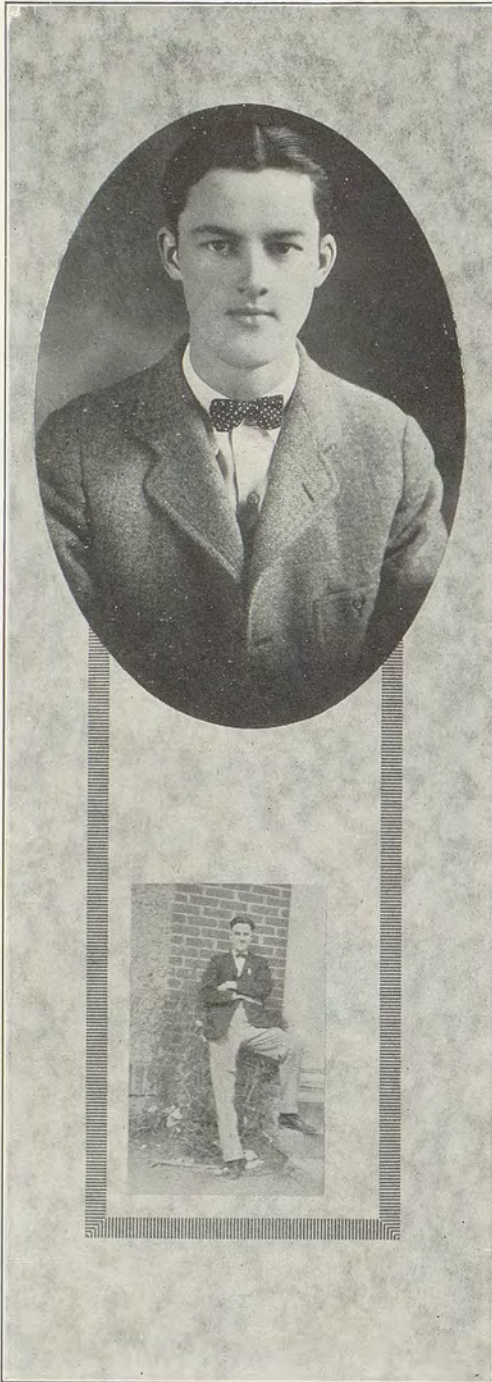
CHARLES POWELL

"CHING"

"Little I ask; my wants are few."

Member of Baseball Team, 1924-25.
Assistant Joke Editor of ARROW, 1925.

Ching came to C. C. H. S. in his Junior year, having received his earlier education in Delmar. Though he has become accustomed to our system and is now one of us, there must be a lodestone in Delmar which attracts him there over week-ends; we wonder (who) what it is? Well, at last, Ching likes *Virginia* best and doesn't intend to go to Delaware any more. Charlie is fast becoming a debater, due to his constant arguments with Bill over Latin marks and remarks. As Ching seems very lazy around school, it takes a hot "groundner" over short to prove to us that he can move about pretty fast. He received letters in baseball and, although a good runner, he does not wish to expose to the eyes of the public his picturesque form in a track suit. Ching has always done well in his studies and we hope that he will do as well in his future work.



THE ARROW

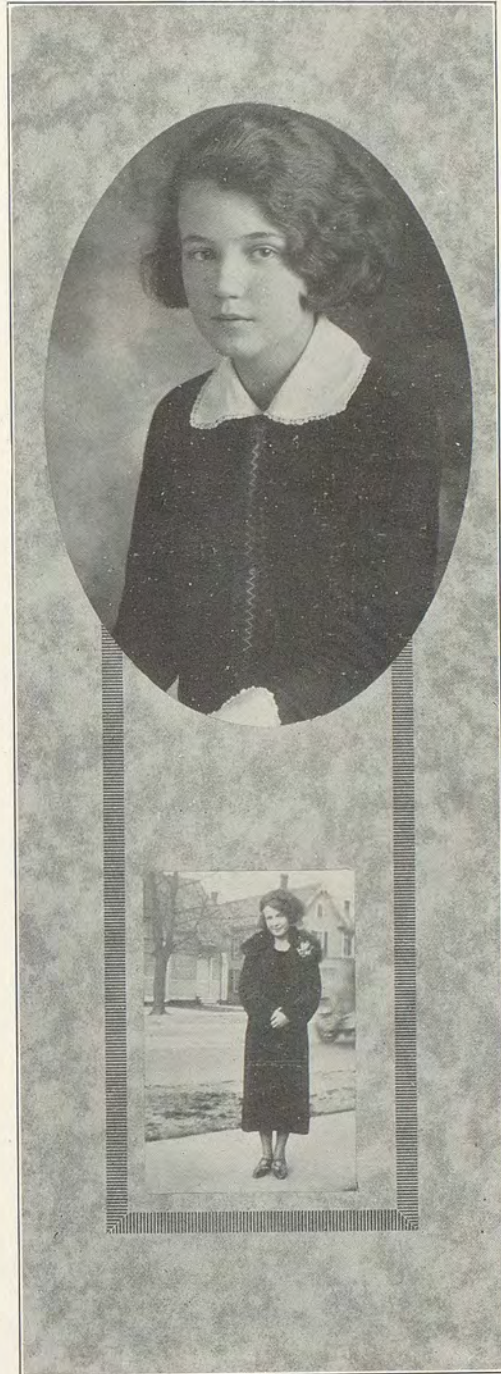
BESSIE KELLAM TOWNSEND

"BESS"

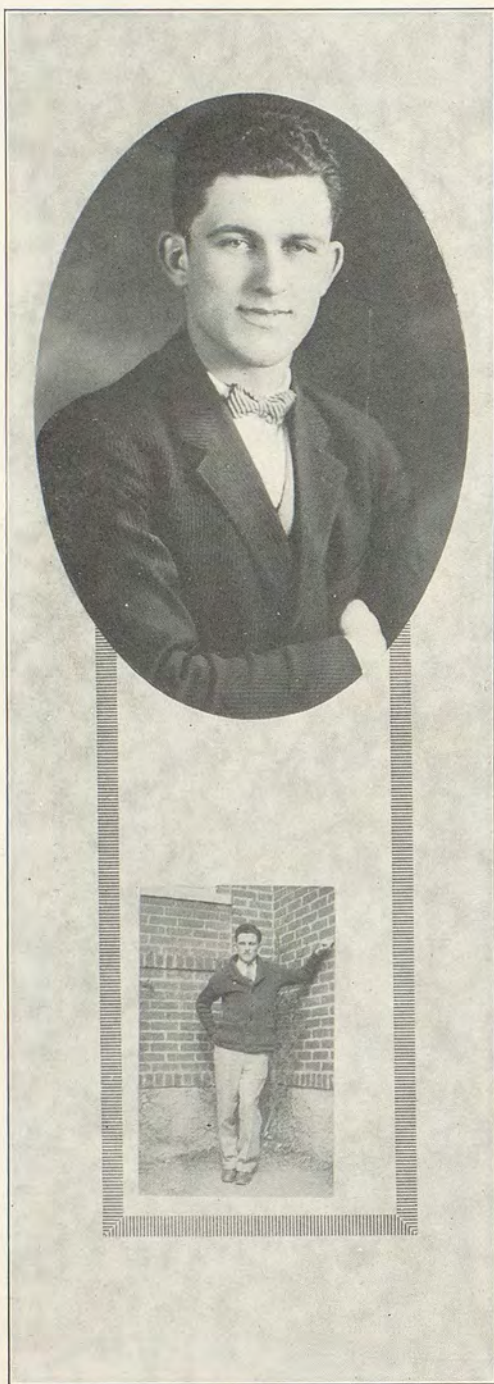
*"Of all the girls that are so smart,
There's none like pretty Bessie."*

Member of Glee Club, 1924-25.
Member of Literary Society, 1924-25.
Prophet of ARROW, 1925.
Sponsor of Track Team, 1925.

"Bess" came into our midst from another class. At first we hardly realized her value to the class, but now we know that it is impossible to do without her. Her manner and natural sweetness of disposition have won a place in our hearts. She has already proved herself a fine sport and holds a very popular place in the social set. Speaking of dancing, the "light fantastic" is her hobby. She never shirks, no matter what she's asked to do, she'll try to find some way to do it or to help. Bess has said nothing definite about her vocation, but we bid her au revoir, wishing that her success in the future may equal her success in High School.



THE ARROW



EDMUND LUTHER NEIGHBORS

"ED"

"Come, now, smile for the ladies."

- Member of Literary Society, 1923-24-25.
- Member of Glee Club, 1922-23-24-25.
- Captain of Football Team, 1924.
- Member of Football Team, 1921-22-23-24.
- Member of Baseball Team, 1922-23-24-25.
- Member of Track Team, 1922-23-24-25.
- Member of Basket-Ball Team, 1922-23.

Mercury, Cupid, Beau Brummel, Loki, all got mixed in one spirit on May 5, 1907, and the result was Ed Neighbors' ability—yes, to win a race, to master a lesson, to win a girl's heart, but the first two of these lose out if a bright piece of calico appears over the horizon. In his Senior year Ed had an inspiration that he could play a trumpet; this gift added to his musical voice and mental ability and his new resolution to work, along with his winning ways, have given us a new "Ed." At a Track Meet, it is always advisable for Ed to say "Good-bye" to his competitors, since they stand little chance of ever being within speaking distance of the fleet-footed gentleman again. Ed, however, has one herculean task—he finds it next to impossible to convince "Miss Sara" that he knows enough Cesar to drop that class. So here's wishing you all success, Ed, in your future work.

THE ARROW

F. TUCKER WILKINS, JR.

"TUCK"

"You may trust him in the dark."

President of the Class, 1921-22.

Vice-President of Class, 1923-24.

Member of Literary Society, 1923-24-

25. Director of High School Bank, 1921-

22. Member of Football Team, 1924.

Social Editor of ARROW, 1925.

Another of the "original seven," and by no means the most serious. First acquaintance suggests a modest, quiet, retiring young man, with little propensity for feminine society. But, just let some one question the prowess of the Freshman boxing team of University of Virginia, Tuck immediately leaps into the arena; or let a bit of human chirography resembling Egyptian hieroglyphics find its way through the U. S. Mail, our modest hero at once comes to attention, and we have an ecstasy of adoration beside which the romantic ravings of Romeo would sound like fairy bells, thundering against the full tones of the Boston Symphony Orchestra. Tuck, however, has other dreams than those of "Gloves" and "Girls." His one dream is to be a great engineer and rival the Panama Canal in his construction work. May this friend of our high school days at last reach the goal of his dreams.



THE ARROW

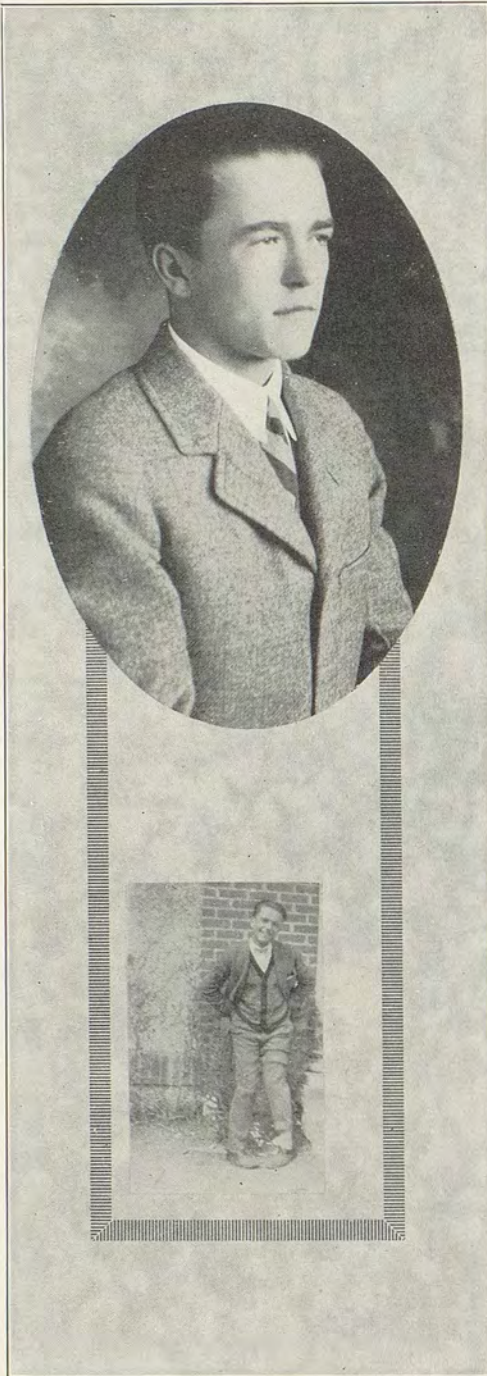
PAUL BENNETT ADKINS

"HOT-CAKES"

*"Happy am I, from care I'm free;
Why aren't they all content like me?"*

Secretary of Class, 1921-22.
Member of Glee Club, 1923-24-25.
Member of Literary Society, 1923-24-25.
Historian of Literary Society, 1924-25.
Member of Track Team, 1922-23-24-25.
Member of Baseball Team, 1924-25.
Historian of ARROW, 1925.

My friends, cast your critical eye for a moment upon the noble countenance before you. What do you see? Oh! you have guessed it—the noblest work of nature. But don't be alarmed, it is only our dear old Paul. Paul, the one who has been with us all through our school career, who has shared our joys and sorrows. He has always been a good friend to us all, helping us in many trials. Paul has succeeded in athletics, being a member of the Track Team for four years, and a member of Football Squad. To Paul, the Class of '25 wishes great success in whatever he may undertake.



THE ARROW

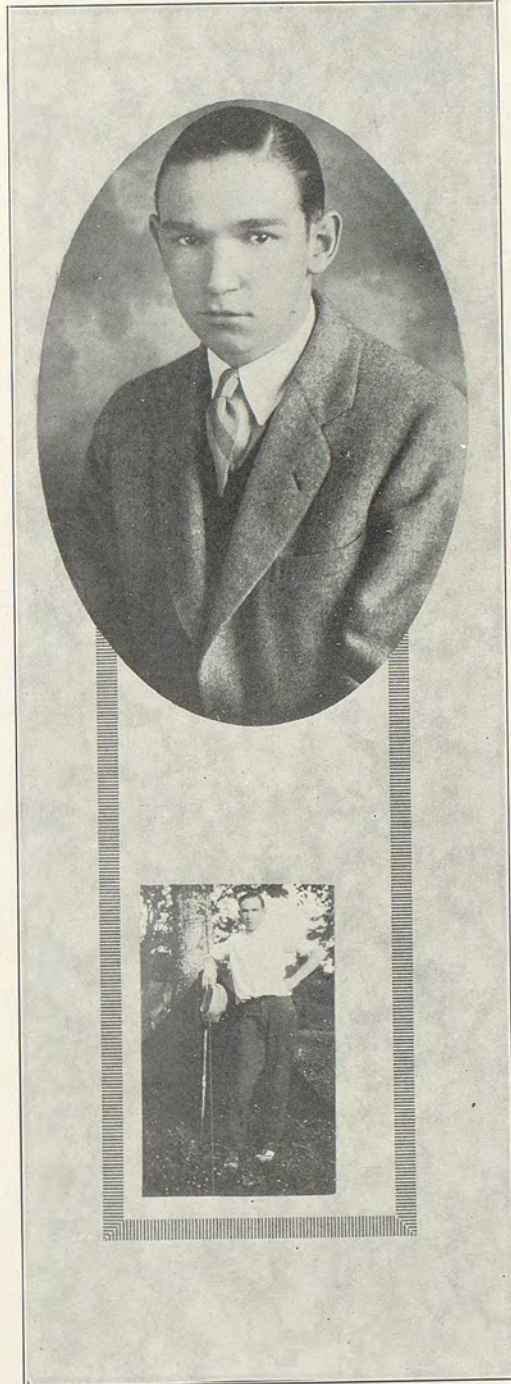
LAWRENCE LITTLE PUSEY, JR.

"PUSEY"

*"One who would never turn his back,
but march breast forward."*

Member of Literary Society, 1924-25.
Member of Glee Club, 1923-24-25.
Member of Orchestra, 1924-25.
Member of Football Team, 1924.
Assistant Business Manager ARROW,
1925.

Lawrence came to us when we were in the seventh grade. Since that time he has proved himself such a valuable addition in our class that we do not know how we ever "carried on" without him. Pusey has established himself as a willing worker, a good sport and a true friend. He not only has this reputation with the students but he seems to have the happy art of swaying the teachers to his will. At present our classmate has but one aim in life and that is to obtain a copyright to "Sweet Adeline." Best wishes for all success from Class of '25.



THE ARROW

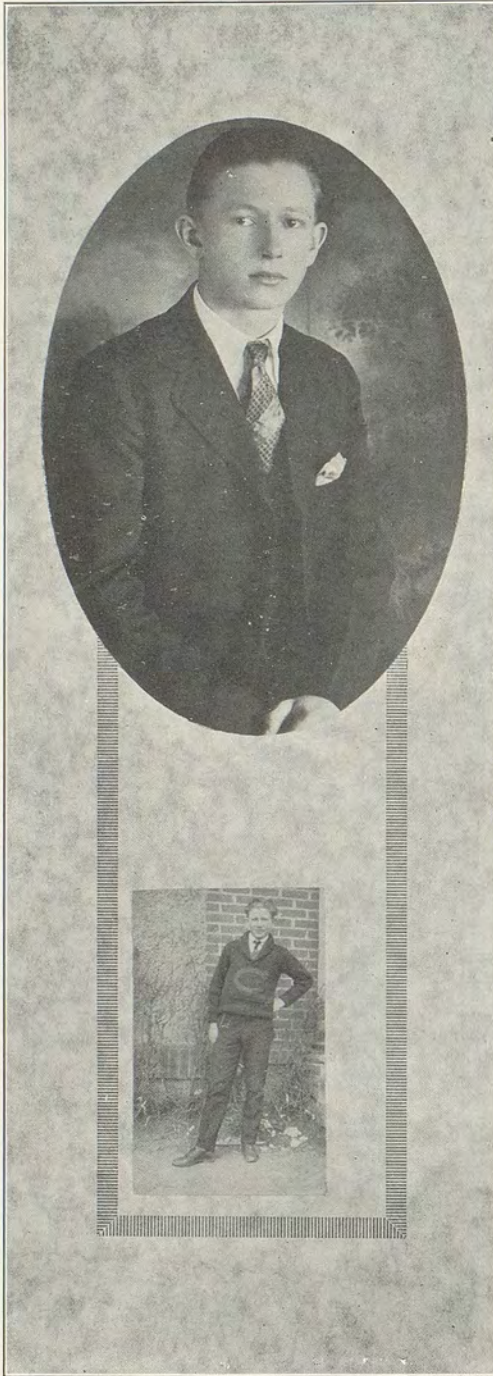
JOSEPH EMIL SCHAEFER

"JOE"

"Good goods come in small packages."

Member of Glee Club, 1923-24-25.
Member of Literary Society, 1923-24-25.
Manager of Football Team, 1924.
Manager of Baseball Team, 1925.
Mascot of Baseball Team, 1924.
Assistant Editor-in-Chief of ARROW, 1925.

"Little Joe," as he is known, is about the smallest and best-natured fellow you could find, and he laughs harder than any one at a joke. Although he isn't a great athlete (his size will hardly permit it) yet he was Manager of our Football Team this year, and you couldn't have found a better one. He's a friend of all who know him, because of his taking ways. And, wonder of wonders, he is a Latin student par excellence. He's always ready and willing to help you, in anything you wish. Well, what's the use of writing more!! Who deserves well needs not another's praise.



THE ARROW

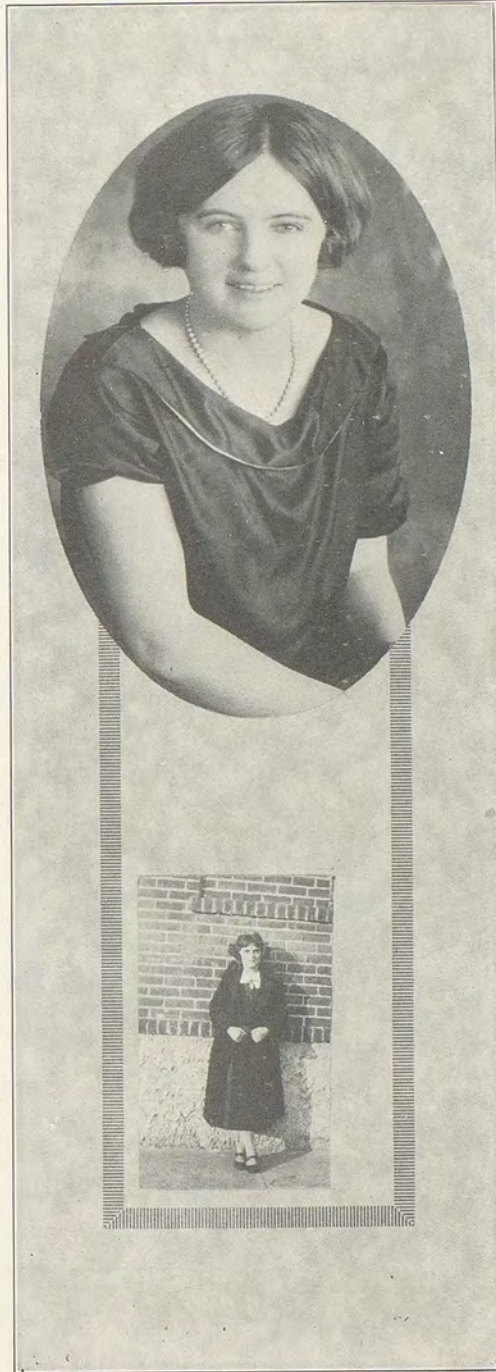
JOSEPHINE PARRAMORE

"Jo"

*"Of all the girls that e'er were seen,
There's none so fine as Josephine."*

Member of Literary Society, 1923-24-25.
Member of Glee Club, 1924-25.
Captain of Track Team, 1925.
Member of Track Team, 1924-25.
Member of Basket-Ball Team, 1921-22-23-24-25.
Assistant Cheer Leader, 1924-25.
Assistant Athletic Editor of ARROW, 1925.

The High School inspiration in the athletic world. Whom do we call on when there is anything to be done in athletics? Why, Jo, of course, and she's always ready and willing to do what is asked of her. From leading the yells to playing basket-ball and running in track, she is entirely efficient. Jo is another of the original seven, and athletics is not her only specialty. She is a good student, a loyal pupil, and a sincere friend. Whatever she decides to do, she does with her whole heart, whether it be work or play. Good luck and best wishes to you, "Jo," from your classmates of '25.



In Memoriam

MARGARET BAKER WADDELL

1908-1920

THE ARROW

CLASS POEM

Our school career was started
Some eleven years ago;
And here we are as Seniors,
As every one will know.

We've worked along together
To climb the heights of fame,
And leave for those who follow
The record of a name.

For some short years we've struggled
Through lessons hard and long,
Sometimes with tears of sorrow,
Sometimes with joy and song.

With faces to the future,
Resolved our best to do;
We've reached the Graduation
With hearts both strong and true.

And may we all remember,
As on our way we go,
We're laying the foundation
For the future weal or woe.

We've heeded our earnest teachers
As kindly they advised,
And by their help and guidance
May we each seek to rise.

And in the years before us,
On life's great battlefield,
May all be valiant soldiers,
Nor ever faint nor yield.

And when the day is over,
And when the battle's done,
With hearts turned to the future,
We'll face the setting sun.

L. D., '25.

THE ARROW

History of the Class of 1925

A ship sailed out from a port unknown
To a destination far away,
Through many a storm and wind it passed,
And threatened oft to go astray;
But calm days came and the sea was still,
And the ship sailed on with a drive,
And it entered that port, the port of Success,
With the Seniors of Twenty-five.

CHAPTER I

TRYING THEIR WINGS



Nineteen hundred and twenty-one, twenty-four boys and girls walked into the Freshman class. They were timid and shy, and were constantly called names by the Sophs, such as "Rats," "Frogs," and "Frosh." First, we organized our class and elected the following officers: Tucker Wilkins, president; Adeline Milligan, vice-president; Paul Adkins, secretary, and Ethel Mae Parsons, treasurer. We were well represented in all branches of athletics. The parties we had while in the Freshman class will long be remembered as our "first parties."

CHAPTER II

MODESTY AND DOCILITY

The next year, as gay "Sophs," we elected the following officers: William Melvin, president; Adeline Milligan, vice-president; Ethel Mae Parsons, secretary, and Louise Dix, treasurer. We were again well represented in athletics and again we had a delightful party at the end of the year.

THE ARROW

CHAPTER III

BREAKING INTO SOCIETY

After a long summer vacation, we were back to start the life of Juniors. We elected the following officers: William Melvin, president; Tucker Wilkins, vice-president; Adeline Milligan, secretary, and Ethel Mae Parsons, treasurer. In October we gave the Seniors a delightful party at the home of Ethel Mae Parsons. In February, the Seniors gave us a "Leap Year" Valentine party, and we tried to act finished and sophisticated. We hope we succeeded, anyway, we thoroughly enjoyed the event. On February 22nd, we ventured another rung on the social ladder—dramatics,—then we were grown up for sure—"Cappy Ricks" was the play. It was a financial and dramatic success and we were hopeful for our next tryout on the platform. We were well represented in track and baseball, having six members on the former and seven on the latter. In June, we gave our first banquet to the Seniors and faculty. This event closed our Junior year.

CHAPTER IV

SENIORS

At last we come to our highest ambition, "dignified Seniors." This year we elected these officers: William Melvin, president; Herbert Stevenson, vice-president; Adeline Milligan, secretary, and Ethel Mae Parsons, treasurer. Thanksgiving the Juniors gave us a party at the Northampton Club. In January we gave our play, "The Man on the Box," which was a huge success. We are planning a party for the Juniors in the near future. We are well represented in athletics, for we have ten members on the football team, six and seven on the track and baseball, respectively. At present we are hard at work on the annual and chasing our "diplomas." Several members lost track of theirs and had to run back, some transferred to other schools, others hurried into the big school of life. We regret the loss of these companions but we wish for them "Success." We are looking forward to Commencement, and last, but not least, to the banquet the Juniors are going to give us in June.

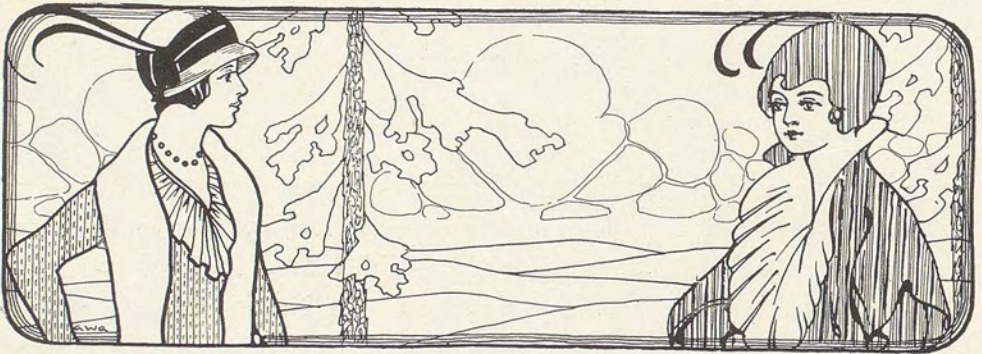
THE ARROW

As I close this history, the Senior class hopes that the lives of others in C. C. H. S. will be as pleasant and happy as ours have been.

P. A., '25.

SENIOR ACROSTIC

S is for stately; we are all that.
E is for earnest; we are forever that.
N is for noise; blow the boys for that.
I is for idleness; O! we could not be that.
O is for old; how could you be so bold?
R is for refinement; we have a world of it.
S is for seriousness; that has been forced upon us.



THE ARROW

A Wonderful Find



AS a visiting friend and I were walking down the street in Washington one day, we were discussing the many inventions of the age. Probably this subject was brought to our minds by seeing the magnificent architecture of homes and stores, or by watching automobiles dashing swiftly by on their many errands.

"But," I asked, "Which do you think is the greatest invention?"

Her reply was "aircraft."

I disagreed with my friend but did not enter into any discussion, because at this moment we were startled by seeing a large crowd of people standing in front of a store. At first we could not imagine what was the attraction;—then we heard the soft strains of music which, it seemed to us, came from the sky. "There! the radio!" I said, "That is the greatest of all." Eager and excited we stood and listened until the station announced that we were hearing a classical overture from Cuba and then signed off. So interested were we that we decided to go in the radio room and see the different models.

As we entered the demonstration parlor an alert salesman came forward and greeted us with, "Have you seen our very newest model, The New Perfection Radiola? Just this way, please."

We followed the dapper little clerk into a cozy drawing-room. Two comfortable chairs, a divan, a table on which were some books and a reading lamp, and a few pictures on the wall made up the furniture of the room—but where was the Radiola?

"Please be seated," said our guide, "and I will tune in."

We seated ourselves in the comfortable, roomy chairs and waited for the salesman to bring in the Radiola. Turning to the table he opened a large volume of Shakespeare's works and said, "This machine has a most unusual record. It has never been subject to static or to any local interference, has no attached wires either ground or aerial, and has picked up stations between Pekin and Rome. The tuning and control dials are operated by a keyboard similar to that of a typewriter."

"But where is the machine?" I asked.

"Right here," was the reply, "between the lids of this book. All you have to do is open your book, press a button and Presto!—there you are. Listen."

THE ARROW

Were we dreaming or was it real? Suddenly the room was filled with the familiar strains of Handel's "Messiah." Then as the music died away the announcer's voice rang out clear and strong.

"This is station ICU, Tokio, Japan. The number you have just heard was a violin solo by Dr. Herbert Stevenson, missionary in charge of Christian Education in Japan. Mrs. Stevenson was at the piano. This concludes our program for the afternoon. Dr. Stevenson will give a talk on 'Mission Work in the East' to-night at nine o'clock. He and Mrs. Stevenson will render several musical selections after the lecture. ICU signing off."

So surprised and happy was I to hear of my old classmate's great fame that I quickly told the salesman that I was well convinced of the perfection of the machine and that he might have one installed in my apartment immediately.

"There is no installing to be done," was his reply, "The machine will be at your home by the time you are there."

After hearing this we hurried home and, as soon as dinner was over, we seated ourselves in front of the living-room table on which the radio had been placed.

"Push one of the buttons!" said my chum, who was very much excited over the new purchase.

Right at this minute we were listening to a beautiful solo. Then followed the announcement from station WMR, London, England. Now came a surprise even greater than the one of the afternoon; we had been listening to Miss Ethel Mae Parsons, the youngest of all the Metropolitan Opera stars, who had recently won great fame both in America and abroad. Overjoyed at hearing this and wondering what could possibly be the next thrill, I pushed another button.

"This is station YZA, New York," came the announcer's voice, "The next number on our program will be a lecture entitled, 'My Work as Literary Editor of The Atlantic Monthly,' by Mr. Paul Adkins."

I sat spellbound—could I imagine! My old chum Paul as editor of that magazine. Truly strange things happen in this old world. Curiosity, however, got the better of my interest in the lecture and, after enjoying the full tones of that familiar voice for awhile,—wondering what the next thrill might be, and hoping to bring back some more memories of my classmates, I pressed button No. 5. Eagerly I waited and heard station CWA, California, announcing the latest publications of the Leland University Press.

"Professor William Melvin, formerly of Virginia but now of California, has just finished his latest book on Astronomy. In the future this book will

THE ARROW

be used in all of the leading colleges of the State. Mr. Charles Powell, the famous instructor of modern languages, has recently written a book entitled, 'French Daily Life,' which has been accepted as a textbook in all the colleges of the Pacific States. CWA signing off."

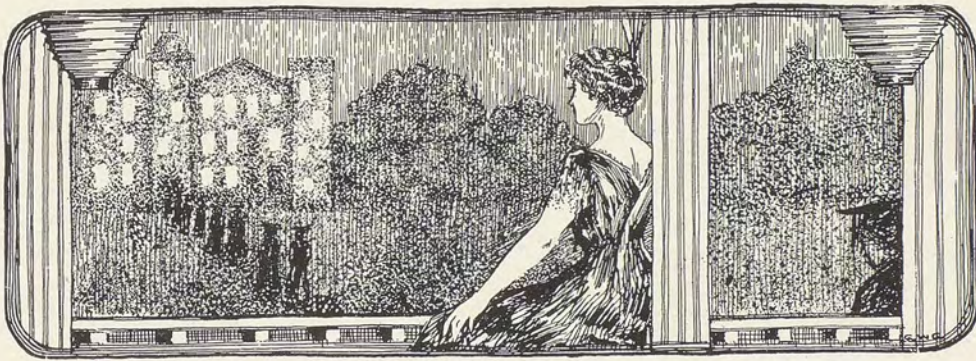
By this time I had decided if pressing those buttons would give such wonderful news that I would keep on until I had pressed them all. This time another station came in with the strong voice.

"This is station WAU, Washington, D. C."

"Oh!" I exclaimed, "We are getting news from our own city."

"Of great interest to our society world of Washington," continued the voice, "will be the announcement of the engagement of Miss Adeline Milligan, the famous pianist, to Mr. Lawrence Pusey, one of the greatest contractors of this country. WAU signing off."

B. T., '25.



THE ARROW

Edmund's Complaint

Miss Sara is my teacher,
I shall not pass.
She maketh me to read hard sentences,
And exposeth my ignorance before the whole class.
She restoreth my sorrow;
She causeth me to read
Latin for my grade's sake.

Yea, though I study until midnight,
I shall gain no knowledge,
For Cæsar sorely troubles me,
His wars and battles
They distress me.

She prepareth a test for me in the presence of the Seniors;
She giveth me a low grade,
My sorrow runneth over;
Surely, distress and sadness shall follow me all the days of my life,
And I shall dwell in the Cæsar class forever.

THE ARROW

Last Will and Testament

KNOW YE BY ALL THESE PRESENTS:

That we the Senior Class of 1925 of Cape Charles High School of the town of Cape Charles, of the State of Virginia, being in as perfect senses as we shall ever be, do declare and make public this, our Last Will and Testament. We do hereby will and bequeath the following:

ARTICLE I. To our beloved Alma Mater:

- A. A coat of paint for the walls which will not show pencil marks.
- B. An elevator that will get all pupils down into line safely, before the second bell rings.

ARTICLE II. To Mr. Ashby S. DeHaven, our wise and highly esteemed Principal:

- A. An ideal Student Body in which every pupil will make at least "C" on all subjects, and "B" on deportment.
- B. A sincere hope that Phillip will get through life without having whooping-cough or mumps.

ARTICLE III. To Miss Sara Doughty, who has wisely helped the boys over "Fool's Hill" and faithfully guided the girls through "Giggle Hollow":

- A. A private office where she may listen, undisturbed, to all "tales of woe" brought to her.
- B. A "Smithfield Ham," since Miss Sara seems to be so fond of the above-mentioned food.

ARTICLE IV. To Mr. J. F. Wilson, our competent Coach and History Teacher:

- A. A perfectly trained class in which every pupil will know exactly what Mr. Wilson wants done without being told.
- B. Congratulations on the recent success of his new book, "Correct Etiquette in the School Room," published especially for the pupils of C. C. H. S.

ARTICLE V. To Mr. W. E. Spicer, our efficient Science Teacher:

- A. A hickory stick, with which to deal with next year's Chemistry Class.

THE ARROW

ARTICLE VI. To Mrs. Ruth Willis:

- A. A patent on all serums used for the prevention of Children's Diseases.

ARTICLE VII. To Miss Ruth Jones:

- A. An annual pass so that Miss Jones may take a trip on the "Maryland" at any time.

ARTICLE VIII. To Miss Margaret Sue Bott:

- A. A wig which Miss Bott may wear while she is letting her hair grow.

ARTICLE IX. To Miss Malin Evans:

- A. The book recently published, "One Hundred New Ways to Reduce."

ARTICLE X. To Miss Ruth Best:

- A. The love and devotion of all her pupils.

ARTICLE XI. To Mrs. Pearl Smith:

- A. Enough nerve to learn to drive her Ford.

ARTICLE XII. To Miss Jouette Evans:

- A. A bright sunshiny morning, one day next June.

ARTICLE XIII. To Miss Lee Drumeller:

- A. A chauffeur to drive her to school every day.

ARTICLE XIV. To Miss Ellen Parsons:

- A. A scholarship to any medical college, so that Miss Parsons may learn the "Art of Doctors."

ARTICLE XV. To Miss Rebecca Scott:

- A. A new device to make her pupils cough so that she can tell whether they have the whooping-cough or not.

ARTICLE XVI. To Mr. David Horner:

- A. A standing date at Eastville for Friday, Saturday, and Sunday nights. Also a pair of mules named "Sue" and "David," to which names David seems strongly attracted.

THE ARROW

ARTICLE XVII. To Mr. Shirley Chandler:

A. A contract with Paul Whiteman's Orchestra.

ARTICLE XVIII. To Miss Georgie Wilson:

A. A bid to finals at William and Mary, for the next ten years.

ARTICLE XIX. To Mr. Phoebus Jones:

A. "B" on all his subjects so that he may win the much-desired long pants.

ARTICLE XX. To Mr. Harry Russell:

A. A date every Friday night.

ARTICLE XXI. To Miss Virginia Sadler:

A. A trip to Newark every week-end.

ARTICLE XXII. To Miss Bertha Lambertson:

A. A book of instructions on "How to Drive a Buick."

ARTICLE XXIII. To Mr. Carl Schaefer:

A. A license so that he may charge a penny every time he takes out his false teeth, for the benefit of other people.

ARTICLE XXIV. To Miss Emily Milligan:

A. A substantial collar-bone, so that she will not break this bone so often.

ARTICLE XXV. To Mr. Walter Blake:

A. Some dignity, so that he may convince his teachers that he is not a trifling boy, but a serious-minded (???) young man.

ARTICLE XXVI. To Miss Havilah Bennett:

A. A "Bus" to bring her all her mail.

ARTICLE XXVII. To Mr. James Powell:

A. A copyright on his favorite song, "Carry Me Back to Ole——
'Virginia'."

ARTICLE XXVIII. To Miss Charlotte Travis:

A. A "permanent" so that Charlotte won't have to spend so much time curling her hair.

THE ARROW

ARTICLE XXIX. To Mr. Elbert Doss:

A. Some height, so that strangers will be able to distinguish him from a Freshman.

ARTICLE XXX. To Mr. Russell Thompson:

A. Position as "Campus-Sheik" next year.

ARTICLE XXXI. To Miss Thelma Wise:

A. A notebook, so that she may write down all of her assignments, as Thelma is very absent-minded.

ARTICLE XXXII. To Mr. Willis Wood:

A. The power to do nothing that he "Orton" to do.

ARTICLE XXXIII. To Miss Isadora Thornton:

A. An individual autographed photo of all of her favorite movie actors.

ARTICLE XXXIV. To the Freshmen:

We, the Seniors, now that we are out of school, bequeath you the right to "Do unto others as they have done unto you."

ARTICLE XXXV. To the Sophomores:

"The ability to maintain all through your High School career, the good record which you have established this year."

In witness whereof, we, the Seniors, to this our Last Will and Testament, do hereby set our hands and seals this Third Day of June of the year One Thousand One Hundred and Twenty-four.

Sincerely,

Seniors

Adeline Mulligan
Jack Ayres
Herbert Sturgeson
Charles Powell
Edmund Neighbors
Dorise Dix
Lawrence Busby
Joseph Schaefer
William Melvin
Louis Stetell
Paul Adkins
Josephine Parramore
Jacob Wilkins

THE ARROW

Some Diamonds From the Mine of C.C.H.S.

If there was one thoroughbred horse for every Ford automobile in Cape Charles and Northampton County, it would take the California alfalfa crop to feed the animals.

If there had been any "Cape Charles Flappers" living in the Transvaal, the Boer army need never have surrendered for lack of powder.

That suffragette martyr-march from New York to Washington may be all right, but given her choice between a pilgrimage on pumps and a two-hundred-mile joy ride on the upholstery of a throbbing Pierce-Arrow, the average woman will never vote.

It takes a pretty good man to win an attractive wife, but it takes a determined old maid to win any kind of a man.

Ethics may be called the defining of indefinite issues, by an abstracted professor, to a class of solid concretes.

Anglo-Saxon is a peculiar noise similar to that produced by an amateur player on the trombone.

The only way to make some students rise in time to be at school at nine o'clock would be to feed them on yeast.

Which does a student increase by studying Latin, his classical or his profane vocabulary?

A literary society (especially The Raven) without an argument, is like a vertebrate without a spinal column.

Does the average teacher tell the same jokes each year because he believes in the pedagogy of repetition, or is he merely absent-minded?

JUNIOR



THE ARROW



Junior Class

COLORS: Green and Grey.

FLOWER: Lily of the Valley.

MOTTO: "What we do, let us do well."

OFFICERS

DAVID HORNER	<i>President</i>
GEORGIE WILSON	<i>Vice-President</i>
EMILY MILLIGAN	<i>Secretary</i>
WALTER BLAKE	<i>Treasurer</i>

MEMBERS

Havilah Bennett
Bertha Lambertson
Emily Milligan
Virginia Sadler
Georgie Wilson
Thelma Wise

Willis Wood

William Duer
David Horner
Phoebus Jones
James Powell
Harry Russell
Carl Schaefer

History of the Junior Class



MAGINE! In September, nineteen hundred and twenty-two, twenty-five most jubilant youngsters entered the long looked-for door to Cape Charles High School, of course feeling very "uppish," but not for long. Soon the Sophs, Juniors and Seniors began calling us "Rats," "Frogs," and other insulting names. We stood it and came out on the top. In everything? Yes, even in football, baseball, track and girls' basket-ball, we had representatives. In the Orchestra we had members, but could claim no privileges in Glee Club, since "Rats" were barred from membership in this delightful organization. In our first class meeting we elected Kennon Horner, President; Harry Russell, Vice-President; Emily Milligan, Secretary; and Georgie Wilson, Treasurer. We selected as our motto, "What we do, let us do well," our colors, Green and Grey, and our flower, the Lily of the Valley. We gave a Hallowe'en party at the home of Alice Bristow, our first social function, and one which we will never forget.

The following session, 1923-24, we came together once more, a little disappointed at having lost a few of our members. But we clung together, twenty strong, reorganized our class, electing the following officers: David Horner, President; Georgie Wilson, Vice-President; Emily Milligan, Secretary; and Shirley Chandler, Treasurer. Again we had a very delightful Hallowe'en party at the home of Shirley Chandler. In athletics we "held our own," being represented in all sports. We also had members in the Orchestra and in the Glee Club.

And now we come to the Junior Year, our best so far, full of work and pleasures, too. This year we had the mishap to lose one more member, leaving us nineteen. We elected as officers: David Horner, President; Georgie Wilson, Vice-President; Emily Milligan, Secretary; and Shirley Chandler, Treasurer—the same officers who had served so faithfully and efficiently the preceding year. We opened our social programme by giving the "dignified Seniors" an elaborate party at the Club, just before Christmas. Again we are represented in all athletics. We have many members in the Orchestra and Glee Club, and are now "old enough" to be members of the long-desired Literary Society. Every one is looking forward to our first play to be given in the spring, and we hope to make it as much a success as the preceding classes have made their dramatic attempts.

We are also looking forward to June, when we give our first banquet to the Seniors and Faculty, hoping to make it the best ever given. And for next year we, the Seniors of '26, are still hoping that in all phases of school work, we may "out-do" the Seniors of '25.

E. M., '26.

THE ARROW



Sophomore Class

COLORS: Black and Gold.

FLOWER: Ophelia Rose.

MOTTO: "Do noble things, don't dream them."

OFFICERS

EDWINA COULBOURNE	<i>President</i>
WILLIE TRAVIS	<i>Vice-President</i>
JOE BILL COLEBURN	<i>Secretary</i>
VIRGINIA MARCHINGTON	<i>Treasurer</i>

MEMBERS

Henrietta Ashby
Catherine Beatty
Aldon Brownley
John Burbage
Joe Bill Coleburn
Edwina Coulebourne
Arthur Dix
Essie Ewell

Albertice Fulcher
Leona Goldberg
Reatha Heath
Clarence Haley
Virginia High
Virginia Hughes
Virginia Marchington

Hyla Rew
Julia Smith
Aline Spencer
Mildred Spencer
Mason Taylor
Virginia Lee Tilghman
Willie Travis
John E. Navarro



SOPHOMORE



History of Sophomore Class



IN the autumn of nineteen twenty-three, twenty-two aspiring young hopefuls entered the Freshman Class of C. C. H. S. With the aid of Miss Jones, our home-room teacher, we organized the Class and elected the following officers: President, Edwina Coulburn; Vice-President, Lillian Charnock; Secretary, Joe Bill Coulburn; Treasurer, Clarence Haley. Then, after much consideration, we selected for Class colors, Black and Gold, for flower, the Ophelia Rose, and for a motto, "Do noble things, don't dream them." Our first social function was a unique Hallowe'en party given at the home of Joe Bill Coulburn.

And now comes the Sophomore year. On September 18, 1924, we entered the Sophomore Class and, though we had passed our first milestone and had entered upon the second lap of the race, in our ambition we realized fully our position in the estimation of the Upper Classmen, and so without procrastination set to work; and there you have it, the Freshman of '24 making his way. We immediately elected Class officers: President, Edwina Coulburn; Vice-President, Willie Travis; Secretary, Joe Bill Coulburn; and Treasurer, Virginia Marchington. Our first social affair was a festive Hallowe'en party at the home of Virginia High.

We are represented in the Glee Club and have five members in the Orchestra. In our athletic work, Clarence Haley is the only representative on the gridiron and diamond, and he together with Joe Bill Coulburn are our only Track men. Now that we have begun the second semester, we realize we are still being called to achievement, for our motto ever beckons us onward and upward to our goal—Graduation.

E. E., '27.

THE ARROW



Freshman Class

COLORS: Blue and Gold.

FLOWER: Sweetheart Rose.

MOTTO: "Be Square."

OFFICERS

REDWOOD NOTTINGHAM	<i>President</i>
JULIA WILKINS	<i>Vice-President</i>
ELIZABETH WILSON	<i>Secretary and Treasurer</i>

MEMBERS

francais carmean
 virginia hallett
 olga hermes
 sallie b. jones
 edith mc grath
 mariegene nottingham
 margaret orton
 margaret pusey
 rosa sacks
 dorothy townsend

georgie white
 julia wilkins
 elizabeth wilson
 lillian walker
 george belote
 jack mc math
 redwood nottingham
 frances post
 william pusey
 leonard richardson

FRESH.

Freshman Class History



NE day in September, our Class of twenty-two commenced its first year in High School as "Rats." We were given such names as "Rats," "Frogs," and "Freshies," but this did not discourage any of us, as we all knew what was coming later.

The Sophs initiated us. The girls wore their dresses backwards, mismatched stockings, aprons, red ribbons on their hair, no powder, and rouge on their noses. You could not tell in what direction they were traveling.

Two of our classmates left at the Christmas holidays and are going to school at Onancock.

Our Class was well represented in athletics. Soon after the opening of school we elected our officers. We elected Redwood Nottingham, President; Julia Wilkins, Vice-President; Elizabeth Wilson, Secretary and Treasurer. After much discussion we chose our motto, "Be Square," our colors, Blue and Gold, and our class flower, "Sweetheart Rose." We had one party, a Halloween party at the home of Virginia Hallett.

Next year we shall be Sophs and are hoping that all will still be together. Now, watch how the "Freshies" are progressing.

O. H., '28.



THE ARROW



Student Council

HERBERT STEVENSON	<i>Chairman</i>
ETHEL MAY PARSONS.....	<i>Senior Representative</i>
GEORGIE WILSON	<i>Junior Representative</i>
JOE BILL COLEBURN.....	<i>Sophomore Representative</i>
REDWOOD NOTTINGHAM.....	<i>Freshman Representative</i>

At the beginning of this school session the student body was given an opportunity to take part in the government of the School. In order that we might be able to carry on this work more efficiently we have elected five members from the student body who make up what we term the Student Council. Through this Council we have an opportunity to participate in many affairs of the School. We believe that we are getting, through this form of government, a training for citizenship which could not be obtained in any other way during our school life.

THE ARROW



The Literary Society

OFFICERS

HERBERT STEVENSON	<i>President</i>
DAVID HORNER	<i>Vice-President</i>
ETHEL MAY PARSONS	<i>Secretary</i>
EMILY MILLIGAN	<i>Treasurer</i>
JAMES POWELL	<i>Critic</i>
JOSEPH SCHAEFER	<i>Censor</i>

MEMBERS

William Melvin
 Carl Schaefer
 Herbert Stevenson
 Josephine Parramore
 Bertha Lambertson
 Elbert Doss
 Louise Dix
 Lawrence Pusey
 Adeline Milligan
 James Powell

Joe Schaefer
 Harry Russell
 Ethel Mae Parsons
 Walter Blake
 Thelma Wise
 Bessie Townsend
 Virginia Sadler
 Sidney Drennen

Phoebus Jones
 Paul Adkins
 Willis Wood
 David Horner
 Georgie Wilson
 Emily Milligan
 Shirley Chandler
 Jack Ayres
 Edmund Neighbors
 Tucker Wilkins

THE ARROW



Literary Society

The school session 1923-1924 will go down in the history of Cape Charles High School as a "Red Letter Year." During this year, a need, an inspiration, a determination, and some resolute young folk met and formed a coalition. The final result of this meeting was the "Raven Literary Society." The society has helped a great deal by training its members in the use of Parliamentary laws, and by the interesting debates and short talks by the various members. A social event which was both a surprise and a good time for all closed the first year of the "Raven Society." All felt that this year was a decided success.

Every society must fight in the first to exist, so the Juniors of last year, the Seniors of this year, were determined to keep the Society progressing. With the help of the incoming Juniors, the Society started with a spurt. The organization was divided into groups, then a schedule was made, and each group entertained in turn, according to the schedule.

The programs have consisted mainly of debates. Some have been on affairs of the Government, while others have been amusing ones, such as, "Is the Tomato more ornamental than the Potato?"

We had one social before Christmas; Santa Claus was there, and he had a treat for each member present. We are planning for a banquet in May, and are hoping that it will last long in our memories.

As this article goes to press, here's our toast to you, Raven Society: "May you live long and prosper always."

P. A., '25.

THE ARROW



Glee Club

OFFICERS

ETHEL MAY PARSONS	<i>President</i>
SHIRLEY CHANDLER	<i>Vice-President</i>
JACK AYRES	<i>Secretary and Treasurer</i>
ADELINE MILLIGAN	<i>Pianist</i>
MISS RUTH JONES }	<i>Directors</i>
MR. W. E. SPICER }	

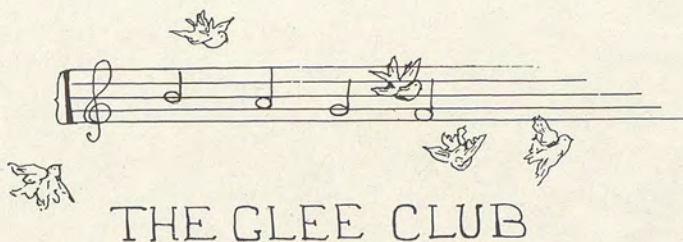
MEMBERS

Paul Adkins
 Shirley Chandler
 Walter Blake
 Joe Bill Coleburn
 David Horner
 Rudolph Mapp
 Herbert Stevenson
 Edmund Neighbors
 Joseph Schaefer
 Lawrence Pusey
 Clarence Haley
 John Burbage
 Russell Thompson
 Willie Travis
 Jack Ayres
 James Powell
 Louise Dix
 Charlotte Travis

Ethel Mae Parsons
 Georgia Wilson
 Virginia Sadler
 Emily Milligan
 Virginia Tilghman
 Virginia Marchington
 Hyla Rew
 Henrietta Ashby
 Albertice Fulcher
 Isadora Thornton
 Virginia High
 Edwina Coulbourne
 Catherine Beatty
 Virginia Hughes
 Bessie Townsend
 Josephine Parramore

Julia Smith
 Aline Spencer
 Reatha Heath
 Bertha Lambertson
 Olga Hermes
 Essie Ewell
 Julia Wilkins
 Elizabeth Wilson
 Sallie B. Jones
 Georgia White
 Virginia Hallett
 Mariegene Nottingham
 Margaret Orton
 Havilah Bennett
 Edith McGrath
 Margaret Pusey
 Thelma Wise
 Lillian Walker

THE ARROW



After several attempts to organize a glee club that would endure, we have at last been successful. For surely an organization which has been as helpful and instructive as our Glee Club has been for the past two years, can not die out. Last year under the efficient leadership of Miss Jones and Mrs. J. W. Coleburn, the Glee Club put on one of the most brilliant entertainments yet given in our School. The "Minstrel" was not only a success "musically" but financially as well.

Now we come to this year's work. At the beginning of the school session, we reorganized, with Miss Jones and Mr. W. E. Spicer as leaders. We are working under a new system which has, so far, proved successful. We have one period a week, in which our melodious voices are cultivated or "ploughed," as the case may be. We are graded and at the end of the year will receive a credit point for our feeble efforts.

Thus far this year the Glee Club has taken no active public part, but plans are under way for some sort of musical to be given some time during the month of May.

THE ARROW



The Orchestra

OFFICERS

ADELINE MILLIGAN	<i>President</i>
GEORGIE WILSON	<i>Secretary</i>
WILLIAM MELVIN	<i>Treasurer</i>
HERBERT STEVENSON	<i>Director</i>

MEMBERS

Emily Milligan	Violin	Shirley Chandler	Saxaphone
Herbert Stevenson	Violin	Joe Bill Coleburn	Cornet
Edwina Coulbourne	Violin	Walter Blake	Cornet
John Burbage	Violin	Russell Thompson	Cornet
Georgie Wilson	Violin	Willis Wood	Cornet
Sidney Drennen	Violin	Leonard Richardson	Cornet
Rudolph Mapp	Banjo	David Horner	Trombone
Lillian Walker	Mandolin	William Melvin	Mellaphone
Virginia High	Ukulele	Adeline Milligan	Piano
Clarence Haley	Saxaphone	Virginia Marchington	Piano (Asst.)
Willie Travis	Saxaphone	Jack Ayres	Drums and Traps
Lawrence Pusey	Drums and Traps		

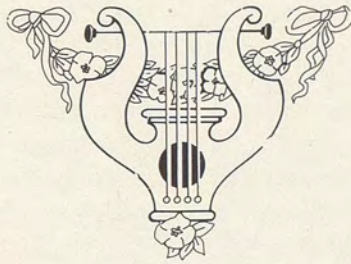
THE ARROW

The Orchestra

In 1919, the first orchestra of C. C. H. S. was organized. It was composed of four members; great is the praise due them, for they paved the way for the Orchestra of '25.

A never-failing ingenuity, patience and perseverance have been the outstanding features of the present Orchestra. As a consequence, the organization has a standing monthly engagement to fill, and, by the end of the year it will have given more public performances than during any other two years combined in its history.

The brass section, from which have developed several reliable soloists, is worthy of honorable mention; the string section deserves rare praise. The result of combining the two sections is an Orchestra that C. C. H. S. is proud to support.



THE ARROW



Commercial Class

"Be business-like," and "This should be done in a business-like way" are just a few of the expressions we hear most every minute. If you don't think we are, just challenge us for a typing contest or to keep books for any large firm. Our class has been small in number but not in knowledge of business and of all commercial terms. We are quite sure that out of this class there will materialize some future "C. P. A.," or presidents of banks; anyhow we can rest assured that whatever position in the business world we may accept, we will do our best and will be "business-like, too." If you do not think we are business-like, just ask us to do some typing or to keep books for some large firm.

Beginning of Public Education in Virginia



THE happiness of society is in proportion to the education of its masses. In a composite people such as America has, ignorance and education could not operate harmoniously in building a social unit. Our American forefathers recognized this principle early in their work of colonization and set about the formation and execution of plans for education in the New World. The roots of Virginia's early educational institutions are to be found largely in England, whence came the early settlers of America. Many laws concerning education were adapted from the educational system of our mother country, and were used until the changing conditions in the new country demanded a modified educational plan.

That we may better understand the actual influences on early education in Virginia let us make a brief summary of educational activities in England at the time Virginia was being settled. The history of education in England is closely connected with the history of the church of that country. There was no general legislation regarding education during the early centuries of English national life. It is an interesting fact that the English nation was the last among the great nations of Europe to develop a national system of education. America preceded England by a half century or more in developing an effective system of education.

The dissolution of the monasteries by Henry VIII in 1539 transferred to the king about one thousand religious institutions. Among other organized activities connected with these institutions was the care of the poor in England, which consisted of about one-sixth of the total population. The rents from vast tracts of land owned by the religious organizations furnished the means with which to care for the material wants and to give training to the poor of the realm. A series of acts in the reign of Edward III formed the basis for the apprenticing of all the unemployed in the realm. The one main object of the grammar schools at this time was the teaching of the Latin language. The civic, the ecclesiastical, and the social demand for this language made it a most practical aim in education. In the latter part of the sixteenth century, the church in England developed two distinct types of schools: (1) the Latin grammar schools (secondary schools), and (2) the chantry and charity schools (elementary schools).

With the foregoing facts in mind, one is able to understand better the influence on early educational activities in Virginia. The first party landing

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on Virginia soil at Jamestown in 1607 consisted of one hundred persons, fifty-five of whom were gentlemen, the others were workmen and bond servants. They brought with them to the wilderness in Virginia the traditions, customs, and ideals of Englishmen in the mother country. They engaged in the cultivation of corn and tobacco. The large profits realized from the tobacco industry stimulated the interest in the importation of slaves and indentured servants. Even the skilled workmen and merchants who came to carry on trade and mercantile business were encouraged to give up their lines of work and engage in raising tobacco. Then there developed the plantation system by which large acreages were owned and operated by a single planter, who, in this way, grew economically, socially, and politically powerful, and not only managed his large estate with hundreds of workmen, but held in his control the affairs of the colonial government.

Until about 1619, there were no children in Virginia; therefore, there was no reason for the Virginia settlers to be concerned about education. The early educational interest among the people of Virginia concerned itself with orphan children that were sent over from the hospitals and asylums in England. At this time the English colonies in the different parts of the world furnished a refuge for a great number of such children and from England, Virginia received her quota of these orphans. In 1619 a provision was made for one hundred children to be sent to the Virginia colony. At once there came a demand for some means to educate these children. So, Virginia began by transplanting the English institutions in America. This was a very natural thing to do because of the distinctive type of English settler. In 1643 there was passed an "Apprenticeship Law." This law provided that these children be brought up in the "Christian religion and in the rudiments of learning according to their estates." In 1705 other laws were passed, and provided that "masters shall be compelled to teach orphans to read and write." Out of these early legislative efforts developed among the Virginia colonists various types of schools providing for the education of the children in the elementary school branches: (1) the grammar school, which gave instructions in the elementary subjects of "reading, writing, and ciphering"; (2) an endowed free school, whose primary purpose was to give training in the elementary forms of learning; (3) a community school, later known as a private school where the heads of various families living in the same neighborhood combined in the employment of a teacher for their children; (4) the tutorial system, a method the rich planter used to provide instruction for his children.

Governor Berkeley's famous words in 1671, "I thank God that there are no free schools in Virginia," are not to be taken as having very much foundation in fact, since when he made this statement, he was within a few days from the Symms and Eaton Schools in Elizabeth City County, which were in a

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flourishing condition. These schools, at that time, were among the "first free schools" in America. Eleven years before Governor Berkeley made this radical statement he had shown extraordinary activity in efforts to secure a school in the colony which should partake of the joint character of a college and a free school. He really had subscribed an amount of money to this enterprise. It is quite certain then that there were a number of free schools in Virginia at the time the famous Governor sent this report to England.

The first plan for a free school in Virginia was designed for the education of the Indian youth. This was in 1619-20 while the London Company still had hold of the colony. Some one who did not reveal his name gave the sum of \$14,000, to be used "in instructing a convenient number of Indian youth in the art of reading and in the principles of the Christian religion." If you notice the date (1619-20) it will settle the oft disputed question, what State established the first free school in America? Some seem to think it was Massachusetts, but it was not; it was our own State, "Virginia." The great Indian massacre of 1622 seems to have brought to an untimely end the laudable scheme of education for the Indian youth.

The second attempt (1622) to establish a free school was intended for the white children of the colony. This was known as "The East Indian School." In 1643 Benjamin Symms donated a sum of money to build and maintain a free school in Virginia. The money for the upkeep of this enterprise was obtained from the sale of milk from a herd of cows belonging to the school. There soon followed another example of the Symms gift. Dr. Thomas Eaton gave a sum for the erection and maintenance of a free school in Elizabeth City County.

During the entire time the London Company had control in Virginia, it concerned itself at various times with the establishment of a college. The first steps toward this enterprise was the sending of a letter by James I to all parts of his kingdom soliciting contributions for the establishment of a college in Virginia. In 1619 it was announced that \$35,000 had been received for this purpose. The Indian Plot of 1622 brought all of this good work to an end. But the leaders refused to be discouraged in their attempt to found an institution for higher education. Again in 1624 another attempt was made to establish a college in the new world, but soon this project failed. Further efforts proved futile also until 1694, when William and Mary College was opened. This school was operated on the general plan of Oxford University. A few noteworthy facts about the beginning of this college might be of interest to our readers.

As early as 1660, sentiment for the establishment of a college in Virginia was so strong that the General Assembly in Virginia passed an act stating

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"that, for the advance of learning, education of youth, supply of ministry, and the promotion of piety there be land taken upon purchases for a college and free school, and that there be, with as much speed as may be convenient, housing for the entertainment of students and scholars." No definite action was taken in regard to the above until 1691, when Rev. James Blair, a Scotchman, and a leading clergyman in Virginia, was sent to England by the General Assembly of Virginia to secure a charter for the college. While waiting for the document to be prepared, Blair took the advantage of certain unique situations for securing funds for his institution in Virginia. He secured three hundred pounds from a group of merchants who were trading in Virginia. He also secured three hundred pounds from some pirates. Queen Mary and King George made several donations: (1) 1,985 pounds in money; (2) tax on export of tobacco from Maryland and Virginia; (3) 10,000 acres of land in the Pamunkey neck in Virginia and 10,000 acres on the Blackwater, on the conditions of presenting to the Governor two copies of Latin verse on the fifth day of November of each year. The General Assembly gave all revenues on liquors and on peddlers. The Virginia House of Burgesses added all exports and duties on skins and furs. The annual revenues of the college up to the Revolution amounted to about \$30,000. According to the charter, the college society was to consist of one president, six professors, one hundred, more or less, scholars. The faculty was, at that time, called "the Society." It seemed that all of the subscriptions so generously made by the colonists could not be collected. The contributors were urged to pay the amount promised but the officials were unable to collect the money, until some of the subscribers were sued in court. It seems as if this moral trait had been transmitted through the years, as it seems present-day organizations allow a loss of one-third of the subscriptions promised due to being unable to collect all of that promised. When William and Mary College was first opened, two years were required for the Bachelor of Arts degree and two years in addition for the Master of Arts. In 1878 this was changed to four years for the Bachelor of Arts degree and seven years for the Master of Arts. According to the old monastic views of colleges in England, the professors were unmarried. Only the president had the privilege of having a family, and the violation of this rule brought about much disturbance in the college. Two professors were removed for marrying during their professorship.

Soon Williamsburg was the seat of culture in Virginia. In 1698 the capital was moved from Jamestown to Williamsburg. Just at this period Williamsburg must have been the most cultured place in America. Some of the rich planters came with their sons and daughters and spent the winter months in the city; the sons to attend William and Mary College, and the daughters

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to enjoy the social and cultural atmosphere of the Capital. The Phi Beta Kappa society was originally organized at William and Mary College, December 5, 1776.

Following the establishing of William and Mary College, attempts were advanced to erect academies in various parts of Virginia; before 1800 there were as many as twenty-five of these schools in the State. They were generally known as "Classical Schools." The academy of this period represented the coming of science as a part of the college and secondary curricula. Next to William and Mary College, Hampden-Sidney College (1775) is the oldest institution for higher learning in Virginia; and so, on through the many years following, our present-day institutions of learning were founded in turn. In 1825, our first State supported educational institution was founded—"The University of Virginia."

To name all of the higher institutions of learning of the present day would be tedious and boresome, so in a brief summary may I call to your mind a few significant facts concerning education in Virginia to-day. From the reports of 1923-1924, there are in this State 303 accredited high schools with a total enrollment of 52,892. The grammar school enrollment for this year is 494,143.

There are nine state-supported institutions for higher learning. Eleven standard private colleges and twelve standard junior colleges.

With this splendid background and hopeful outlook, may Virginia's sons and daughters, a hundred years hence, look back and say, "We, of the present day, maintained the standard set up by our forefathers."

H. S., '25.



MOST DIGNIFIED



BEST ALL-ROUND GIRL



MOST SINCERE-MOST LITERARY



MOST ATHLETIC



OUTEST GIRL



BEST ALL-ROUND SENIOR



BEST ALL-ROUND JUNIOR



BEST LOOKING



MOST ATTRACTIVE
MOST STYLISH



BEST ALL-ROUND SOPHOMORE



BEST ALL-ROUND FRESHMAN



MOST POPULAR



WITTIEST



MOST INTERESTING



BEST ALL-ROUND BOY
MOST RELIABLE



MOST CONVERSATION
CLEVEREST

THE ARROW

The Arrow Elections

Best-Looking Girl	VIRGINIA MARCHINGTON
Best-Looking Boy	WALTER BLAKE
Most Attractive Girl	ETHEL MAY PARSONS
Most Attractive Boy	WALTER BLAKE
Most Popular Girl	ETHEL MAY PARSONS
Most Popular Boy	EDMUND NEIGHBORS
Most Sincere Girl	ADELINE MILLIGAN
Most Sincere Boy	WILLIAM MELVIN
Most Dignified Girl	ESSIE EWELL
Most Dignified Boy	WILLIAM MELVIN
Most Interesting Girl	ADELINE MILLIGAN
Most Interesting Boy	JACK AYRES
Best Conversationalist—Girl	GEORGIE WILSON
Best Conversationalist—Boy	SIDNEY DRENNEN
Cleverest Girl	GEORGIE WILSON
Cleverest Boy	SIDNEY DRENNEN
Wittiest Girl	VIRGINIA LEE TILGHMAN
Wittiest Boy	SIDNEY DRENNEN
Most Athletic Girl	JOSEPHINE PARRAMORE
Most Athletic Boy	EDMUND NEIGHBORS
Most Stylish Girl	ETHEL MAY PARSONS
Most Stylish Boy	WALTER BLAKE
Cutest Girl	ETHEL MAY PARSONS
Most Literary Girl	ADELINE MILLIGAN
Most Literary Boy	WILLIAM MELVIN
Best All-Round Senior	ADELINE MILLIGAN
Best All-Round Junior	GEORGIE WILSON
Best All-Round Sophomore	EDWINA COULBOURNE
Best All-Round Freshman	JULIA WILKINS
Most Reliable	WILLIAM MELVIN
Best All-Round Girl	ADELINE MILLIGAN
Best All-Round Boy	WILLIAM MELVIN

THE ARROW

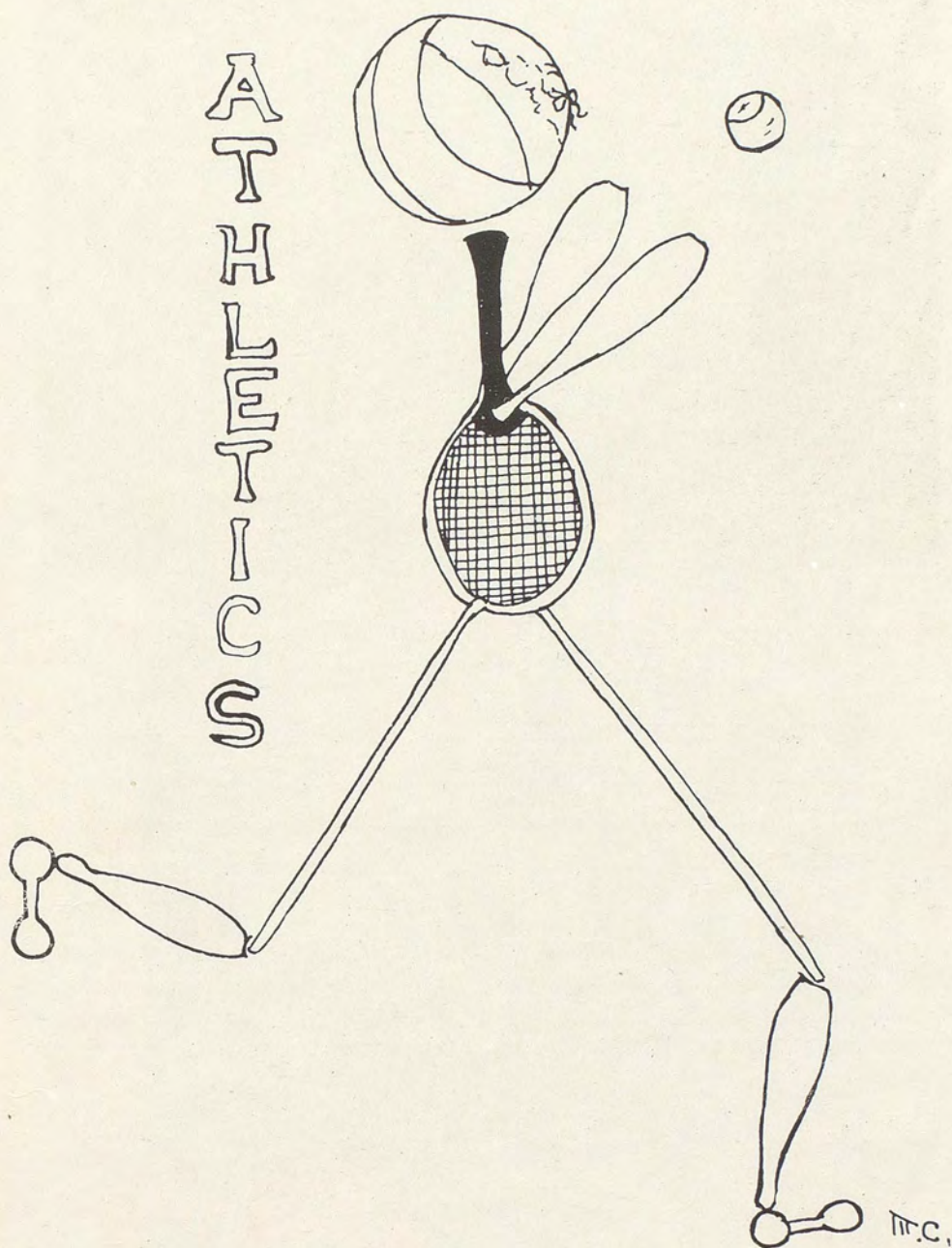


(Scene from the Play, "The Man on the Box")

CAST OF CHARACTERS

Martin, Clerk of Court.....	MERWYN LOWE
Officer Cassidy, of Police Station.....	TUCKER WILKINS
Officer O'Brien, of Mounted Police.....	SIDNEY DRENNEN
Mr. Charles Henderson, on the <i>Star</i>	LAWRENCE PUSEY
Judge Watts, of 3rd Precinct Court	WILLIAM MELVIN
Lieut. Robert Worburton (resigned).....	PAUL ADKINS
Miss Betty Annesley, Colonel's Daughter.....	ADELINE MILLIGAN
Mrs. Conway, Her Confidant.....	ETHEL MAE PARSONS
Cora, the Annesley Maid.....	JOSEPHINE PARRAMORE
Pierre, the Chef.....	JOSEPH SCHAEFER
Col. Annesley (retired), Army Officer.....	JACK AYRES
Count Karloff, Russian Diplomat.....	EDMUND NEIGHBORS
Miss Nancy Worburton, Bob's Sister.....	LOUISE DIX
William, a Stable Boy.....	LOUIS GETZELL
Col. Raleigh, of the U. S. A.....	CHARLES POWELL

ATHLETICS



THE ARROW



Athletic Council

HERBERT STEVENSON	<i>President</i>
DAVID HORNER	<i>Vice-President</i>
RUDOLPH MAPP	<i>Student Representative</i>
WILLIAM MELVIN	<i>Secretary and Treasurer</i>

The Athletic Council is starting its third successful season as mentors of Athletics for C. C. H. S. This Council has done real work in the past two years for the betterment of Athletics for C. C. H. S. Under its guidance and administration the funds and equipment have received every proper attention.

THE ARROW



ETHEL MAE PARSONS

THE ARROW



Football

J. F. WILSON	<i>Coach</i>
JOSEPH SCHAEFER	<i>Manager</i>
EDMUND NEIGHBORS	<i>Captain</i>

TEAM

LAWRENCE PUSEY	<i>End</i>
WALTER BLAKE	<i>End</i>
WILLIAM DUER	<i>Tackle</i>
HERBERT STEVENSON	<i>Tackle</i>
DAVID HORNER	<i>Tackle</i>
TUCKER WILKINS	<i>Guard</i>
FRANCIS POST	<i>Guard</i>
WILLIAM MELVIN	<i>Center</i>
EDMUND NEIGHBORS	<i>Half Back</i>
RUDOLPH MAPP	<i>Half Back</i>
LOUIS GETZELL	<i>Full Back</i>
JACK AYRES	<i>Quarter Back</i>

SUBSTITUTES

HALEY
DRENNEN

BARNES
DIX

THE ARROW

Football

The Cape Charles High School Football Team closed its season with a string of eight victories in its wake, extending from Chincoteague to Oceana, without a single defeat. But more than the glory of victory the season's play gained for the team a reputation for hard, clean fighting and true sportsmanship which the limits of a section cannot hold and which comparative claims cannot dim. The eleven has been ranked among the elevens of the State by winning the Bi-County Championship and its record sets a high-water mark for Cape Charles Football history.

The strength of the team lay in its offense. Coach Wilson built an offense which penetrated the defense of any team that outweighed the "Wilsonites."

The only tally marked up against the defense was by the air route and not by the running and plunging styles.

The season produced no outshining stars. The machine and its well-drilled and efficient unity was apparent in every game.

A rather speedy start was taken against F. N. H. S. in which the backfield ran wild. The next game was looked forward to with great anxiety. Though the second game was with F. N. H. S., they were forced to take the small end of 45-0.

A week later the team journeyed to Oceana where, although outweighed from 10 to 15 pounds per man, the line held like a stone wall while the horsemen were rushing up the score 45-0.

The following week was devoted to hard work and signal practice to prepare for the second game of the Bi-County Championship with F. N. H. S. The game was hard fought throughout and several substitutions were made by C. C. H. S. F. N. H. S. was handed a 40-0 defeat.

The third League game with Chincoteague a week off and with a clean slate the boys went to work harder than ever to keep it clean. The game was hard fought and injuries were frequent. Though playing in a strange territory under strange rules the boys gave a good account of themselves and the game ended with Cape Charles at the long end of 26-6.

The big game of the season was to be November 11th, when C. C. H. S. would tie up with Morrison H. S. To us this was a new team but it had a great record. At 2 p. m. November 11th, Patton Field, the referee blew the whistle and two evenly matched elevens took the field, Morrison kicked to Cape Charles and the ball was carried only a short distance; then Mapp was called upon to kick out of danger, which he did well and the ball swayed back and forth the whole first period. The second period C. C. H. S. showed signs of strength but failed to put the pigskin over and the half ended 0-0. The half up, the teams took the field with a determination to win. The ball seesawed back and forth until finally the chance presented itself and C. C. H. S. slipped across Morrison's goal line with the ball. The try for goal was missed, which made the score 6-0 in favor of C. C. H. S. with fifteen minutes to play. C. C. H. S. kicked to Morrison, who were unable to return it. The ball was given to C. C. H. S. on downs. They were not to be denied and by means of criss-cross play and a beautifully executed drop kick the score was 13-0 in favor of C. C. H. S. But with seven minutes to play the Cape Charles end scooped up a pass and ran for another touchdown, and the score was 20-0 in favor of C. C. H. S. just as the whistle blew for the end of the game.

On Friday, November 14th, the team journeyed to Morrison. After playing the hardest game of the season we took away the honors to the tune of 7-0.

The Chincoteague game was the last game of the Bi-County Championship, when the Wilsonites covered themselves with glory and defeated Chincoteague 61-0.

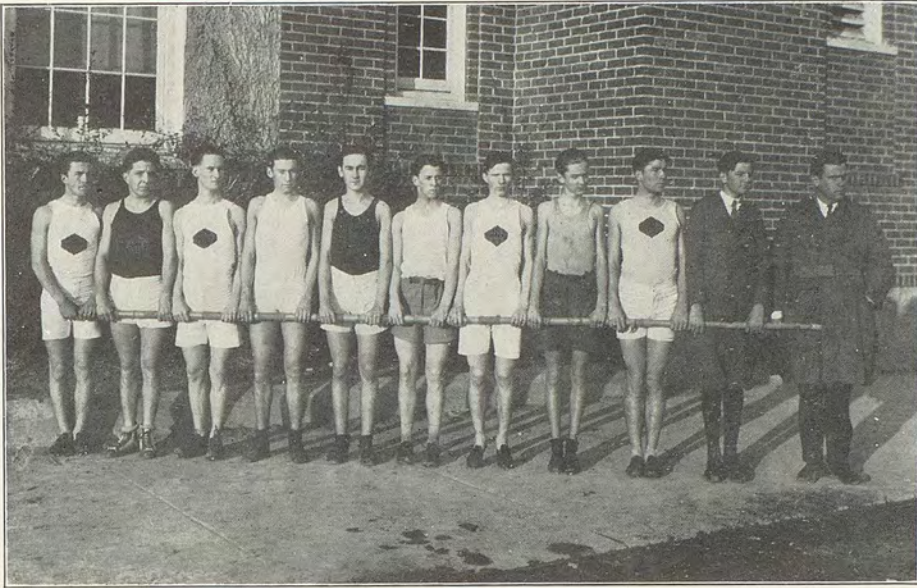
Our total scores for the season were 319; opponents 6.

THE ARROW



BESSIE TOWNSEND

THE ARROW



Track

J. F. WILSONCoach
 PHOEBUS JONESManager
 WILLIAM MELVINCaptain

TEAM

RUDOLPH MAPP
 EDMUND NEIGHBOURS
 HERBERT STEVENSON
 WALTER BLAKE
 WILLIAM MELVIN
 JACK AYRES

PAUL ADKINS
 CLARENCE HALEY
 JOE BILL COLEBURN
 JOHN BURBAGE
 ARTHUR DIX
 DAVID HORNER

All boys who were interested in track started preliminary training in December; hard training for the final event will begin the first of March. The same team that Cape Charles had good reason to be proud of in 1924 is back on the cinder path with high hopes for the Championship this year.

THE ARROW



ADELINE MILLIGAN

THE ARROW



Baseball

J. F. WILSON	<i>Coach</i>
JOSEPH SCHAEFER	<i>Manager</i>
LOUIS GETZELL	<i>Captain</i>
DAVID HORNER	<i>Catcher</i>
LOUIS GETZELL	<i>Pitcher</i>
CLARENCE HALEY	<i>First Base</i>
PAUL ADKINS	<i>First Base and Pitcher</i>
CHARLES POWELL	<i>Short Stop</i>
EDMUND NEIGHBOURS	<i>Third Base</i>
SIDNEY DRENNEN	<i>Left Field</i>
WILLIAM MELVIN	<i>Center Field</i>
JACK AYRES	<i>Right Field</i>

SUBSTITUTES

RUDOLPH MAPP
FRANCIS POST

WALTER BLAKE

WILLIAM DUER
LAWRENCE PUSEY

Our baseball season will open March 18th with a game at Cheriton; Coach Wilson will begin regular practice March 2nd and put his team through two weeks of strenuous work.

C. C. H. S. will put out a representative team with aspirations to the County Championship, lost by such a narrow margin last year. We have the same team back this year with the exception of Marshall, who graduated June, '24. The team has already started the slogan, "Watch us grab that cup."

THE ARROW



Girls' Basket-Ball Team

MISS MARGARET SUE BOTT.....Coach
ADELINE MILLIGANCaptain
LOUISE DIXManager

HAVILAH BENNETT, our Center tall,
Never fails to slap the ball.

THELMA WISE, with a little slide,
Gets the ball to our side.

LOUISE DIX, though dainty and fair,
Always makes the enemy wish she weren't there.

ADELINE MILLIGAN, Captain and Forward,
Seems to fill the whole basket-ball yard.

JOSEPHINE PARRAMORE, like an Indian girl,
Has made her place amidst the basket-ball whirl.

OLGA HERMES, our Guard with a rep,
Lacks nothing at all in the way of pep.

ALINE SPENCER and GEORGIA WHITE, our best subs, Forward and Guard,
They play well, they play hard.

WORTHINGTON PUSEY, Mascot so small,
Can run like the wind when he chases the ball.

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THE ARROW

Red Letter Days of 1925

SEPTEMBER

16. Here we are for another year.
17. Football practice begins.
19. Superintendent Harris Hart speaks to Northampton County Teachers' Association at Cheriton.
22. Scratching for knowledge.
23. Girls' Basket-ball practice begins.
26. Raven Society reorganizes.
29. Mr. Montgomery speaks at Assembly.

OCTOBER

11. C. C. H. S. swamps F. N. H. S. Football 73-0.
17. Football game with F. N. H. S. 46-0 in our favor.
24. C. C. H. S. and Oceana play football, Oceana goes in mourning after the game.
25. First party of the season. Frogs have a Hallowe'en party at Virginia Hallett's.
27. Sophs have a Hallowe'en party at Virginia High's.
31. C. C. H. S. defeats Chincoteague 26-6.
31. Annual Benefit Play for Library, "Melody Land."

NOVEMBER

1. Ku Klux Klan have an initiation on Park Grounds.
7. C. C. H. S. blanks F. N. H. S. 49-0.
11. Embarrassed Morrison Football Team 20-0.
14. Let Morrison off a little easier in football, 7-0 in our favor.
21. Treat Chincoteague rough in football, defeating them 63-0.
21. Miss Sara stars in her first football game.
21. Juniors entertain the mighty Seniors with a party at the Club.
- 26-28. Thanksgiving Holidays.

DECEMBER

2. Alumni entertain Football and Basket-ball Teams with a banquet at the Sterling Inn.
5. Seniors welcome the arrival of their Class Rings.
17. Honor System adopted.
19. Christmas Holidays begin.

THE ARROW

JANUARY

5. Back after the Holidays.
6. Seniors start practicing for class play.
9. Mr. Julius Franklin Wilson wore a new overcoat.
13. Basket-ball Team gives undefeated Football Team Oyster Roast at King's Creek.
27. Senior play, "The Man on the Box."

FEBRUARY

4. Exams. begin.
9. New term begins.
12. Separating the sheep from the goats.
13. Seniors mourn the loss of their goats.
17. Miss Jones has the Mumps.
27. Juniors start practicing for their play.
28. ARROW——goes to press.



THE ARROW

Jokes

FIRST JOKE:

Real good jokes are mighty few,
So don't get sore if the joke's on you.

All students are honest. A moving picture theatre with a hundred inside it, caught fire. Three hundred got their money back.

Miss Sara (in Latin): "Did Cæsar win that battle?"

Virginia Lee: "Of course, Cæsar wrote the book."

Here's a tough one to say: "Lena's lips lisp listlessly."

IN A FRESHMAN'S EYES

A Senior stood on a railroad track,
The train was coming fast,
The train got off the railroad track
And let the Senior pass.

Lawrence: "What is a cure for seasickness?"

Rat: "Give it up."

Prof. (in quiz section): "Who defeated the Israelites?"

Paul (coming out of a day dream): "I dunno! I don't follow any of these bush league teams."

Mr. DeHaven: "Why were you late for school?"

Pupil: "Please, sir, I must have overwashed myself."

Clarence: "What a lovely ring! May I hold it a minute?"

Emily: "But I can't take it off my finger."

Clarence: "Well, that doesn't matter."

Emily: "I heard Lawrence ask you for a kiss last night. Did you give him one?"

Adeline: "No—but I lent him some."

ADVICE TO GRADUATES

Cheer up, those that are leaving C. C. H. S. You have two chances on the "outside": one of getting a job and one of not; and if you get a job you still have two chances: one of getting fired and one of not. And if you're fired you still have two chances: one of dying of starvation and one of not. And if you die, why, you still have two chances.

Boss (to applicant for a job): "Young man, what college did you graduate from?"

Young Man: "I ain't been to no college."

Boss: "You're hired."

Son: "I'm a big gun at C. C. H. S."

Pater: "Then why don't I hear better reports?"

William M.: "I take up French, German, Greek, and Latin."

Miss Sara: "You are a linguist, aren't you?"

William M.: "No, I'm the elevator boy."

An Usher (in movies): "Where do you wish to sit, up front, halfway, or in back?"

Miss Botts: "If you please, sir, I wish to sit down."

Izzy: "Look, Papa, Abie's cold is cured and we still got left a box of cough drops!"

Father: "Oh! vot extravagance! Tell Herman to go out and get his feet wet."

Mr. Spicer: "When water is transformed into ice, what great change takes place?"

Jimmy P.: "Change in price."

"I've got me a good job now, Rastus. No one gets a raise any oftener than I do."

"What you all doin', Sam?"

"I've runnin' a elevator."

Walter: "You ain't got no brains."

Jack: "Ain't got no brains? Why, ah got brains what ain't never been used."

Teacher: "Now tell me, what is the opposite of 'misery'?"

"Happiness," said the class in union.

"And of sadness?" she said.

"Gladness."

"And the opposite of woe?"

"Giddap," shouted the enthusiastic class.

Mr. Spicer (on exam.): "What is a scientific law?"

Isadora: "A law that prevents chemists from doing what they ain't supposed to do."

Willie: "I dreamt I died last night."

Clarence: "What woke you up?"

Willie: "The heat."

THE ARROW

Mr. Wilson: "Are you learning anything 'way back there, Joe Bill?"

Joe Bill: "No, sir; I'm listening to you."

Miss Sara: "What is the 'Latin Race'?"

Georgie: "A race between a Latin pony and a teacher's goat."

Mr. Milligan: "My daughter, young man, sprang from a line of peers."

Lawrence: "I jumped off a dock once myself."

He: "Bill's a three-letter man."

She: "Baseball, football, and track, I suppose."

He: "No—I. O. U."

Sue: "When some one kisses me I feel as though I had been struck a blow."

David: "So you turn the other cheek."

Sue: "No, I return blow for blow."

David: "Let's fight."

Farmer: "What are you doing up that tree, young fellow?"

Paul: "One of your apples fell down, mister, and I'm trying to put it back."

E. M. P. (to football hero): "I surely was sorry to hear that you were injured in Saturday's game."

Ed: "Where did you get that? I wasn't hurt a bit."

E. M. P.: "Well, the newspaper write-up kept referring to your 'stiff arm.'"

Soph.: "I saw a magician swallow a mouse."

Frosh: "Gosh, didn't they have to get a doctor?"

Soph.: "Oh, no, he swallowed a cat right away."

Mr. Spicer: "How many bones in your head?"

Rudolph: "52."

Mr. Spicer: "That explains, then."

She: "Is she dense?"

He: "Why, she's so dumb she couldn't fill the black spaces of a cross-word puzzle."

Miss Jones: "Where is Hawaii?"

William M. (half asleep): "What?"

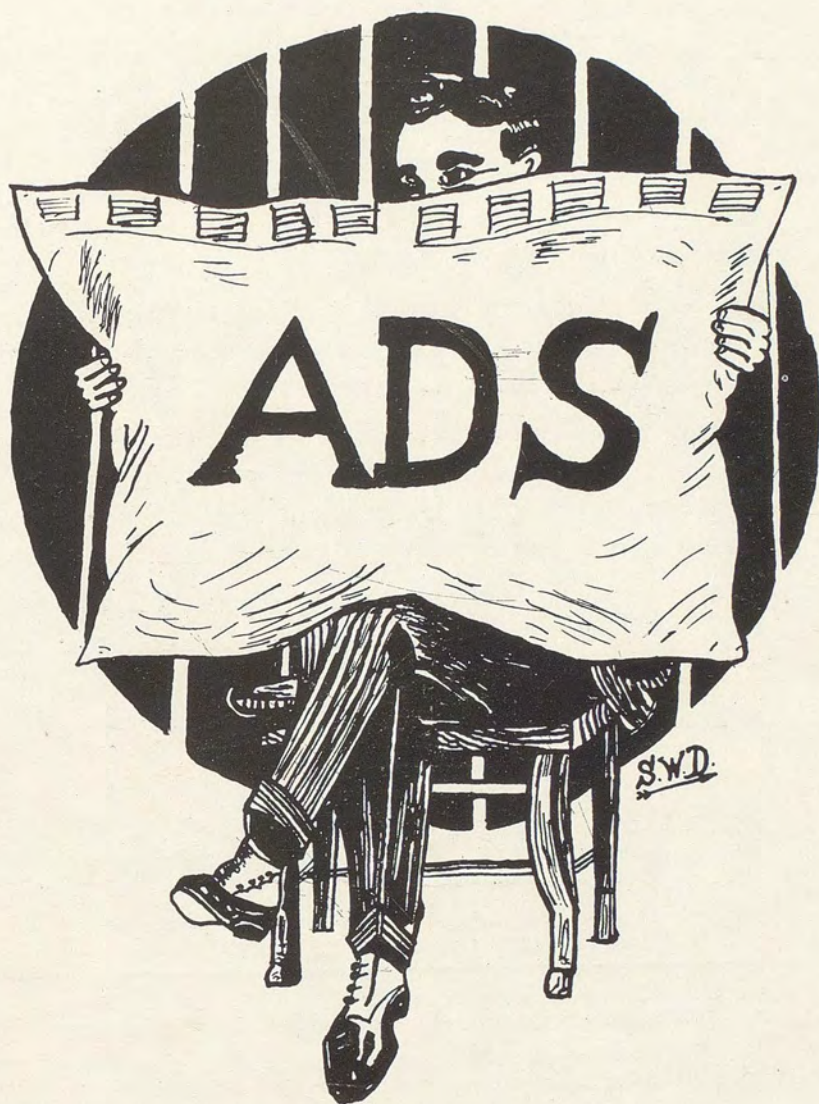
Miss Jones: "Hawaii?"

William M.: "Fine, thank you."



The End

S.W.D.



A Message to our Young People from our
TWO STORES

Cape Charles

Onancock

**OUR LATCH STRING IS ALWAYS OUT
TO EVERYONE**

No matter when they come, for what they come, or where they come from.

When people show enough interest in our store to come in and look around—we are as well pleased as you were the first time you saw your name in the newspaper.

We are truly proud of our two stores and their clean, fresh stocks of finest quality merchandise. So when you come in to LOOK, please feel that the compliment is all on our side of the house—and that you don't have to spend a cent to get out.

We wish our doors would open a thousand times a day to let in a "looker". When it gets to be a bother to show our merchandise, we'll get out of business.

You are always welcome.

WILSON'S
Cape Charles and Onancock

Mr. Spicer: "What causes the milky way?"

Shirley: "When the cow jumped over the moon, she left the milk streaming."

Charles: "What would you do if I were to kiss you on the forehead?"

Virginia: "I'd call you down."

Captain: "What do they do in a war when a marine is killed?"

Private: "Put a submarine in his place, I suppose."

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Miss Jones (after explaining the meaning and use of the word "cosmetics"):
"Now, Tucker, if I were to put something on my face and it made me beautiful,
what would that be?"

Tucker: "A miracle."

Mr. DeHaven: "Well, John, how do you feel to-day?"

John: "I feel better than I was, sir, but I ain't as good as I was before I was
as bad as I be now."

Joe Bill: "Hello, old top, new car?"

Willie: "No, old car, new top."

Eastern Shore's Finest Restaurant



Cape Charles, Virginia

Cigars, Candy, Soda Water, Magazines

The teacher was anxious to show off the pupils because the trustee was there.
"Now, Willie," she said sweetly, "can you tell us what rats do?"

"Naw," said Willie.

"That's right," said the teacher.

John: "Gosh! How did you get that lump on your head?"

James: "Appendicitis operation."

John: "How come?"

James: "They ran out of ether and hit me over the head with a hammer."

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REFERENCES:

Farmers and Merchants Trust Bank of Cape Charles, Va.
Eastern Shore of Virginia Produce Exchange, Onley, Va.

Sambo: "You know, Rastus, dat every time ah kiss mah wife she closes her eyes an' hollers."

Rastus: "Ah say she do!"

Sambo: "What's dat, Nigger?"

Rastus: "Ah say, do she?"



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CAPE CHARLES, VIRGINIA

Hobo: "Kind sir, have you a quarter to spare a poor man?"

Student: "Go on across the street—I'm working this side."

Willie (in orchestra practice): "What do we play next?"

Herbert: "Follow the Swallow."

Willie: "What! That's the one I just played."

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An automobile salesman in a small town sold an old negro a second-hand car. After a month's time he saw the old negro and asked him if he wouldn't like to have the old tires replaced with balloon tires.

"No, sir, boss," he said. "Them tires I got is parachute tires."

"Parachute tires?" puzzled the salesman.

"Yes, sir, boss; dey is always a-going down."

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a healthier and a more desirable
place in which to live by install-
ing modern, Sanitary Plumbing
Fixtures in your home.

Georgie: "You mean thing! You said you wouldn't give away the secret I
told you."

Havilah: "I didn't. I exchanged it for another one."

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Traveler: "Did you find a roll containing fifty dollars under my pillow?"
Pullman Porter: "Yes, suh, thank you, suh."

Tourist: "When I was in China I saw a woman hanging from a tree."

Student: "Shanghai?"

Tourist: "Oh, about six feet."

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Mother: "There were two apples in the cupboard this morning, now there's only one. How do you account for that?"

Boy: "It was dark in the cupboard, and I didn't notice the other one."

"That is the guy I'm laying for," said the hen as the farmer crossed the barn-yard.

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VIRGINIA

WOOD AND
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HAULING DONE ON SHORT NOTICE



IN setting the type, printing, and binding this book, our object was not to see how quickly and cheaply we could produce the publication, but how well it could be done.

Our whole aim in this, as in all our work, is to give the greatest attention to all the details, and produce printing that will be a credit to the institutions from which the publications are issued. Our books will be just as good in the many years to come, when an annual is of greatest value, as they are to-day.

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